



Year 12 English Extension 1

Task 3: Critical Response and Related Material

DUE: Thursday 25th June, 2026 (p0)

Task Distributed: Thursday 11th June, 2026

Unit: Elective- Literary Homelands

Task Type: Critical Response (in class) and related material

Task Weighting: 40%

Outcomes:

EE12-1: evaluates the relationship between author, purpose, form, language, audience and context

EE12-2: evaluates the ways meaning is made through an author's choice of textual form and language features

EE12-3: analyses how texts are valued in a range of contexts and cultures for different purposes and audiences

EE12-4: uses independent inquiry skills to analyse key texts and compose complex texts

EE12-5: crafts extended texts that experiment with textual form and language features for a range of purposes and audiences

Task Description

Students will complete an in-class extended response that reflects their knowledge of TWO prescribed texts and TWO related texts within the Literary Homelands elective. Students will have 5 minutes of reading/planning time and 1 hour to compose their response.

Students will need to respond to **ONE** of the following questions on the day of the task:

Question 1:

Evaluate how textual representations of place and culture invite audiences to reconsider their own values, attitudes and beliefs.

In your response, refer to TWO prescribed texts and TWO related texts of your own choosing.

OR

Question 2:

Voices in literary texts are constructs through which competing points of view are echoed, reconciled or abandoned.

To what extent does this statement reflect your study of Literary Homelands? In your response, refer to TWO prescribed texts and TWO related texts of your own choosing.

OR

Question 3:

Diversity is filled with tension. Literature seeks to resolve it.

To what extent has conflict contributed to the representation of Literary Homelands. In your response, refer to TWO prescribed texts and TWO related texts of your own choosing.

Details of Submission

- I have reviewed the TWO prescribed texts *The White Tiger* and the poetry of Eileen Chong.
- I have selected and independently analysed TWO chosen (related) texts which relate to the notion of Literary Homelands.
- I have ensured that the entirety of my imaginative response is all my own work as per the NESAs "All My Own Work" guidelines and understand that failure to comply will be considered malpractice.
- I will be present in our timetabled lesson on **Thursday the 25th of June 2026 (period 0)** to complete the assessment task under examination conditions.
- I am aware that, due to the nature of the student timetable, I will be given time in Period 1 to finish my response so that I am awarded the full 60 minutes.

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within TWO SCHOOL WEEKS of the due date.
- At this time, feedback including information on how to improve will be provided through marking criteria and a general comment.
- Students can clarify or seek further feedback by speaking with their teacher.

Students will be required to complete a self-reflection worksheet at the time they receive their assessment mark and teacher feedback. Self-reflection is an important part of the learning process as it provides an opportunity to reflect on the strength of our performance, as well as areas that have been identified to strengthen in future tasks.

How does this link to my learning?

Independent research is an important element of the senior English Extension course, and so this task provides an authentic assessment that prepares them for the HSC course. This assessment provides opportunities for students to develop skills in independent investigation and critical and creative thinking. Students will articulate understanding through speaking, listening, reading, writing, viewing and/or representing, while crafting language to shape meaning and express imaginative, creative, interpretive and critical responses to a range of texts.

This task also relates to the following Yearly Reporting Outcome:

1. *Composes informed personal responses to TWO chosen related texts which examine how Literary Homelands make audiences perceive themselves and the wider world.*
2. *Develops a sustained, sophisticated response that shows deep understanding and analysis of how texts explore the notion of Literary Homelands.*

Assessment Procedures

All students should be fully aware of the School Assessment Procedures. Failure to submit this task by the time and date specified can result in a zero mark. To avoid a zero mark being awarded, any absence must be supported by valid misadventure/illness documentation as outlined in the Year 12 Assessment Guide. Students should access this guide for more information.

Year 12 English Extension 1– Task 2 Assessment Criteria – Critical Response

<i>Sample Marking Criteria</i>	Marks
<ul style="list-style-type: none"> ● Constructs a sophisticated argument in response to the question, demonstrating an informed and critical perspective on the prescribed and related texts. ● Demonstrates sophisticated ability to support their argument through perceptive analysis of language forms, features and structures. ● Demonstrates sophisticated control of language and form. 	21-25
<ul style="list-style-type: none"> ● Demonstrates a highly effective argument in response to the question, demonstrating an informed perspective on the prescribed and related texts. ● Demonstrates effective ability to support their argument through competent analysis of language forms, features and structures. ● Demonstrates highly effective control of language and form. 	16-20
<ul style="list-style-type: none"> ● Demonstrates a competent response to the question, demonstrating an informed perspective on the prescribed and related texts. ● Demonstrates sound ability to support their argument through clear analysis of language forms, features and structures ● Demonstrates sound control of language and form. 	11-15
<ul style="list-style-type: none"> ● Demonstrates a limited response to the question, attempting to demonstrate an informed perspective. ● Demonstrates limited ability to support their argument through textual references. ● Demonstrates limited control of language and/or form. 	6-10
<ul style="list-style-type: none"> ● Demonstrates a limited response to the question. ● Demonstrates minimal ability to support their argument through textual references. ● Demonstrates minimal control of language or form. 	1-5
<ul style="list-style-type: none"> ● Presents nothing of relevance to the task 	0