

Task 3: Folio and Reflection

Due Date: 7th of August, 2026

Task Distributed: 29/05/26

Unit: The Body of Work

Task Type: Presentation of VAPD

Task Weighting: 30%

Outcomes:

H1 - initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions

H2 - applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work

H3 - demonstrates an understanding of the frames when working independently in the making of art

H4 - selects and develops subject matter and forms in particular ways as representations in artmaking

H5 - demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways

H6 - demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work

Task Description

Students are required to present a Digital Portfolio of their best work from their Body of Work in progress, VAPD and/or other preliminary investigations. This is to showcase your technical ability and understanding of contemporary practice. Evidence of conceptual strength in your Body of Work must also be provided. The proposal will need to include:

Part 1- PowerPoint Presentation

- A google slides presentation consisting of 11 slides in total, containing at least 8 images of your major work (photographs, screenshots, video recordings). This can include progress shots and your personal process of creation.

Suggested content:

- Close-ups or details from the Body of Work. There may be multiple details from the one piece which document different areas and angles
- Documentation of whole parts of the Body of Work
- Embedded or linked videos of yourself at work or a tour of your work which is no more than five minutes long. Timelapse is acceptable.
- Inspiration Images - Up to 2 images which are not your own work may be included to provide context. These might also include images of materials or screenshots of Pinterest Boards.

Part 2 - Image Annotations

- Each of the 8 images must be accompanied by one 50 to 100 word annotation which explains what the image is of and how it relates to one of the three content areas (Art Frames, Conceptual Framework, and Artmaking Practice). Each content area must be addressed at least three times in the entire slideshow.
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Part 3 - Artist Statement (250 words)

- You are required to create an artist statement (minimum 250 words). The artist statement is a written reflection that articulates the intentions, influences, and processes behind your creative practice. You should explain the concepts explored, the materials and techniques chosen, and how your personal, cultural, or social context has shaped your work. The statement should be clear, concise, and insightful, demonstrate critical analysis and a deep understanding of your own creative journey. This task encourages you to communicate your ideas to a broader audience and supports your development as reflective, articulate artists.

NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- Demonstrate - Show by example
- Describe - Provide characteristics and features
- Explain - Relate cause and effect; make the relationships between things evident; provide why and/or how
- Propose - Put forward (for example a point of view, idea, argument, suggestion) for consideration or action
- Recommend - Provide reasons in favour

Check the NESA Glossary of Key Words for further guidance <https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

Details of Submission

Students will submit this assessment task on google classroom on 7th of August, 2026 by 11:59pm (End of Day).

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within 14 School Days of the due date.
- At this time feedback including information on how to improve will be provided through formal comments and discussion.
- Students can clarify or seek further feedback by speaking with their teacher or the assessment marker.

Upon return of the task, students will also be expected to complete a self-reflection. This will be a Formative Task during this term. This will be completed as three itemised responses from the students which may be in the form of statements or questions in response to the written feedback.

How does this link to my learning?

- This task relates to studies about the artmaking processes of artists conducted in class with reference to material and conceptual practice.
- By completing this task, students will develop a greater understanding of contemporary art practices and an ability to use this knowledge to plan for an artwork which displays relevance to these practices.
- This task relates to the syllabus outcomes: H1, H2, H3, H4, H5, and H6. These are described in detail in the NSW Visual Arts Stage 6 Syllabus pages 8-9

Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.

Marking Criteria	Descriptors				
	Limited E	Basic D	Sound C	High B	Extensive A
PowerPoint	<p>0-1 Documented images and recordings showcase limited technical skills in the chosen medium. The expressive qualities of the medium show limited development.</p>	<p>2 Documented images and recordings showcase basic technical skill in the chosen medium or media which is linked to some artistic intentions. The expressive qualities of the medium show some development.</p>	<p>3 Documented images and recordings showcase sound technical skill in the chosen medium or media which is linked to artistic intentions. The expressive qualities of the medium show development.</p>	<p>4 Documented images and recordings showcase developed technical skill in the chosen medium or media which is clearly linked to artistic intentions. The expressive qualities of the medium have been explored and refined to a high level of accomplishment.</p>	<p>5 Documented images and recordings showcase developed technical skill in the chosen medium or media which is strongly linked to artistic intentions. The expressive qualities of the medium have been explored and refined to an outstanding level of accomplishment.</p>
	<p>0-1 There is some evidence of a choice of subject matter showing limited relevance link to an idea within the Body of Work through documented images and recordings. Evidence across all slides show choice of materials and techniques which show limited conceptual intentions</p>	<p>2 Choice of subject matter shows some link to an idea within the Body of Work through documented images and recordings. Evidence across all slides show choice of materials and techniques which are loosely linked to artistic intentions</p>	<p>3 Choice of subject matter shows a link to artistic intentions within the Body of Work through documented images and recordings. Evidence across all slides show informed choice of materials and techniques which are linked to artistic intentions</p>	<p>4 Choice of subject matter shows a clear link to well-considered artistic intentions within the Body of Work through documented images and recordings. Evidence across all slides show well-informed choice of materials and techniques which are linked to developed artistic intentions</p>	<p>5 Choice of subject matter shows a strong link to well-considered and highly developed artistic intentions within the Body of Work through documented images and recordings. Evidence across all slides show informed choice of materials and techniques which are linked to well-developed artistic intentions</p>
Annotations	<p>0-1 Reflective statements are written for one or two pieces of evidence and make some reference to one of the artistic agencies (artist, artwork, world and audience).</p>	<p>2 Reflective statements loosely support up to three pieces of evidence addressing one of the artistic agencies (artist, artwork, world and audience).</p>	<p>3 Reflective statements support at least three pieces of evidence addressing one or more of the artistic agencies (artist, artwork, world and audience).</p>	<p>4 Reflective statements clearly support at least three pieces of evidence addressing one or more of the artistic agencies (artist, artwork, world and audience).</p>	<p>5 Reflective statements strongly support at least three pieces of evidence addressing one or more of the artistic agencies (artist, artwork, world and audience).</p>
	<p>0-1 Reflective Statements make some reference to one artistic perspective</p>	<p>2 Reflective statements support up to three pieces of evidence addressing personal, formal, social or contemporary perspectives in ways which are loosely linked to the image or recording.</p>	<p>3 Reflective statements support at least three pieces of evidence addressing personal, formal, social or contemporary perspectives in ways which are linked to the image or recording.</p>	<p>4 Reflective statements support at least three pieces of evidence addressing personal, formal, social or contemporary perspectives in ways which are clearly linked to the image or recording</p>	<p>5 Reflective statements support at least three pieces of evidence addressing personal, formal, social or contemporary perspectives in ways which are strongly linked to the image or recording.</p>
Artist Statement	<p>0-2 The artist statement provides little explanation of the concept or inspiration behind the artwork. There are very limited or no references to materials, techniques or processes used. Reflections shows minimal evidence of personal engagement or originality. The statement lacks detail, and connection to the artwork.</p>	<p>3-4 The artist statement gives a brief outline of the concept and inspiration behind the artwork, but lacks clarity and detail. There is minimal reference to materials, techniques, or processes and these are not clearly connected to the overall ideas. Reflection on journey is limited, showing only a little personal engagement. The statement is mostly descriptive without an authentic personal voice.</p>	<p>5-6 The artist statement explains the basic concept and inspiration behind the artwork but lacks depth and detailed insight. There is some reference to materials, techniques and processes used in marking the artwork. The statement shows some reflection on the creative journey and personal engagement, but this is limited and does not fully convey growth.</p>	<p>7-8 The artist statement explains the concept and inspiration behind the artwork in high detail. Strong reference to materials, techniques and processes used in marking the artwork and the statement reflects the journey and shows personal engagement and growth. The statement is original.</p>	<p>9-10 The artist statement explains the concept and inspiration behind the artwork in extensive detail. Strong and explicit reference to materials, techniques and processes used in making the artwork and the statement strongly reflects the creative journey and shows personal engagement and growth. The statement is authentic and original.</p>

Glossary and Explanation relating to Terms in the Marking Criteria:

Agencies - artist, artwork, world, audience - the part of the artworld

Artistic intentions - conceptual purposes, the reason for making the artwork

Contemporary practices - artmaking practices that show engagement in the contemporary world of art, these go beyond traditional methods or find ways to bring traditional methods into the 21st Century.

Development - in this case, development refers to anything which adds value to an idea.

Entries - anything which is relevant to the development of your BOW, these could be images, video clips, objects, written information, experiments, web pages, references or pretty much anything which you feel is relevant

Evidence - physical proof of something

Exploration - investigating a subject or idea in depth, often ending up with something very different to original images, objects or events

Forms - the physical form of any artwork such as drawing, painting, printmaking, photography, sculpture, collage, mixed media etc

Media - anything which is used to create an artform. There is a multitude of art media to work with.

Obvious - in this case, obvious representations are those which are not extensively thought-through and may be cliched.

Sources - any way that something is created, captured, collected, appropriated etc such as books, magazines, newspapers, junk mail, internet, people, memories etc

Technical refinement - artmaking skills

VAPD - Visual Arts Process Diary - can be in the form of a book, a digital document, a box containing objects, videos or anything which can document 2, 3 and 4-dimensional entries