



Year 9 Photographic and Digital Media

Task 2:

Due Date: Thursday May 7 2026

Task Distributed: Thursday April 23 2026 **Unit:** Still Life

Task Type: Folio **Task Weighting:** 25%

Outcomes:

5.1 develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works

5.2 makes photographic and digital works informed by their understanding of the function of and relationships between artist–artwork–world–audience

5.3 makes photographic and digital works informed by an understanding of how the frames affect meaning

Task Description

- Students will submit
 - a website containing
 - all practical work organised in a logical and easy to follow format
 - notes accompanying the practical work where necessary
 - statements about various tasks (templates will be provided)
 - their photography book for checking - if this is digital, a link should be provided. Students are responsible for making sure that the digital document can be accessed by the teacher

NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- Demonstrate - Show by example
- Synthesise - Putting together various elements to make a whole

Check the NESA Glossary of Key Words for further guidance <https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

Details of Submission

This task is to be completed and submitted digitally via google classroom or google drive and physically in the form of a photography book. Students will complete a form explaining where and how the different components are to be found for marking

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within 14 Days of the due date.
- At this time feedback including information on how to improve will be provided through a class discussion relating to the assessment rubric.
- Students can clarify or seek further feedback by speaking with their teacher.
- You will also receive feedback on your literacy performance based on the criteria in the school's literacy marking rubric. The marks achieved for literacy will account for between 10% – 20% of the maximum task value.

Upon return of the task, students will also be expected to complete a self-reflection.

Students will reflect on the completed task through the completion of a self-reflection form in the Week 7A Formative Task which will include aspirational statements for improved learning.

How does this link to my learning?

- The completion of this task links to student learning by directly utilising skills and knowledge developed in class during Terms 1 and 2.
- Through the completion of this task, students will receive feedback about their progress in this course and how successful they are in producing high-quality practical work
- The Assessment Outcomes for this Task are:
 1. Develops a range of photographic and Digital methods with an understanding of the function of artmaking and how perspectives affect meaning
 2. Investigates the world as a source of ideas to make meaningful choices about themes in the making of refined artworks that demonstrate photographic and digital technical accomplishment

Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available on the school website under the Learning Tab for each year group.

MARKING CRITERIA	Descriptors				
	E Limited	D Basic	C Sound	B High	A Outstanding/Extensive
Develops a range of photographic and digital methods with an understanding of the function of artmaking and how perspectives affect meaning.					
Selects and uses appropriate methods to create and document digital photographs	Shows limited development of photographic and digital methods.	Demonstrates a narrow or inconsistent application of photographic and digital methods.	Uses some photographic and digital methods with adequate skill.	Applies a variety of photographic and digital methods competently.	Demonstrates a comprehensive and sophisticated application of diverse photographic and digital methods.
Shows an understanding of the function of artmaking in photography	Shows limited understanding of the function of artmaking.	Shows a basic understanding of artmaking function.	Shows a basic understanding of artmaking's function.	Displays a clear understanding of the function of artmaking.	Shows a deep and insightful understanding of the function of artmaking.
Annotations and bookwork show understanding of how perspectives affect meaning	Perspectives and their effects on meaning are not evident	Perspectives are minimally addressed, with limited impact on meaning.	Addresses perspectives but with limited depth in relation to meaning.	Explores perspectives well, demonstrating how they affect meaning.	Effectively explores and communicates multiple perspectives, clearly illustrating how perspectives influence meaning in the work
Investigates the world as a source of ideas to make meaningful choices about themes in the making of refined artworks that demonstrate photographic and digital technical accomplishment.					
Represents ideas about the world in their photographic images	Little or no investigation of the world as a source of ideas. Themes are absent or inappropriate.	Limited investigation of the world. Themes are unclear or underdeveloped.	Investigates the world with some effort to select relevant themes.	Effectively investigates the world to identify meaningful themes.	Thoroughly investigates the world with insightful observation and research, selecting highly meaningful and original themes.
Produces well-resolved and refined photographic images	Artworks lack refinement and show poor or no photographic and digital technical skills.	Artworks show minimal refinement and inconsistent technical execution in photographic and digital methods.	Produces artworks with adequate refinement and basic photographic and digital technical skill.	Produces well-refined artworks demonstrating proficient photographic and digital technical skills.	Creates refined artworks that exhibit exceptional photographic and digital technical skills with precision and creativity.