

## Task 1: Performance

**Due Date:** Mar 12, 2026

**Task Distributed:** Feb 26, 2026

**Unit:** The Blues, Guitar

**Task Type:** Performance/Composition

**Task Weighting:** 35%

**Outcomes:** MU4-PER-01, MU4-COM-01

### Task Description

You will **perform** a small piece of music on the guitar based on the topic, "The Blues". The piece includes the A Minor Pentatonic **Scale** as well as a short solo.

The performances will be held during class, and you will play one-on-one with your teacher. You do not need to perform for the class. You will have time to practice and seek feedback during class time.

#### **GLOSSARY OF KEY WORDS**

Scale - a sequence of musical notes

### Details of Submission

- The order of performances will be chosen at random, however, you may volunteer to perform first if you wish.
- At the start of the lesson, you will be given 5 minutes to warm up. Once your name is called, you will come to the front of the classroom with your teacher and perform for them. You are allowed to use sheet music while performing.
- Once your performance is complete, your teacher will tell you the mark you received for that performance.

### Teacher Feedback and Student Self-Reflection

- Teacher feedback will be provided during the lesson immediately after the performance.
- Feedback will include reference to the marking criteria, verbal discussion, and advice on how to improve performance skills.
- Students are encouraged to ask questions, clarify feedback, and reflect on their strengths and areas for improvement.

### How does this link to my learning?

- This assessment shows my progress as a performer and my ability to play the guitar.
- It demonstrates my understanding of musical concepts such as pitch, rhythm and pulse.
- It helps me improve my technical and musical skills by applying theory in a performance context.

## What Areas of Learning will this Assessment Task Report On?

This assessment task will report on student learning in the following areas:

- **Performance Skills** - control of pulse, rhythm, pitch, and fluency on the guitar
- **Musical Concepts** - understanding of pitch, rhythm, duration, and structure through performance
- **Style and Genre** - application of blues features, including use of the A Minor Pentatonic scale
- **Technical Development** - development of guitar playing technique
- **Musicianship** - ability to play independently with a metronome and respond musically while performing

## Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.

## Marking Criteria

Criteria	1	2	3	4	5
<b>Steady Pulse</b>	Pulse is not maintained	Frequent tempo changes; struggles to stay with the beat	Pulse is sometimes steady but inconsistent in places	Mostly steady pulse with very minor lapses	Pulse is entirely consistent throughout
<b>Pitch Accuracy</b>	Pitch accuracy is very limited	Many incorrect notes affect the performance	Some correct notes, but several pitch errors	Mostly accurate notes with minor errors	All notes are accurate and well controlled
<b>Rhythm Accuracy</b>	Rhythm is largely inaccurate	Rhythms are often incorrect or unclear	Basic rhythms are correct, but errors occur	Mostly accurate rhythms with small errors	Rhythms are accurate and confident throughout
<b>Fluency of Playing</b>	Unable to play fluently	Playing is hesitant and interrupted	Some fluency, but frequent pauses or restarts	Generally fluent with minor hesitations	Plays smoothly and confidently with no stops

**Total: /20**