



Year 9 Visual Arts

Task 4: VAPD and Body of Work

Due Date: Friday 31st October, 2025

Task Distributed: Week 1 - 15/10/25

Unit: Outside

Task Type: VAPD and Body of Work

Task Weighting: 25%

Outcomes:

5.1 – develops range and autonomy in selecting and applying visual arts conventions and procedures to make artwork.

5.2 – makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience.

5.3 – makes artworks informed by an understanding of how the frames affect meaning.

5.4 – investigates the world as a source of ideas, concepts and subject matter in the visual arts.

5.5 – makes informed choices to develop and extend concepts and different meanings in their artworks.

5.6 – demonstrates developing technical accomplishment and refinement in making artworks.

Task Description

Part 1: Exterior Painting

You will produce a detailed exterior painting on A3 paper that demonstrates your understanding and application of painting and tonal techniques. You are to select an exterior image for your artwork, which can include famous landmarks, scenery, local beach, park, cityscape, etc. You are required to complete an exterior artwork using acrylic or watercolour paint. The aim of this assessment is to develop your skills in observing, interpreting, and rendering landscapes through effective use of light and shadow, tonal variation and painting techniques. .

Students will have time to work on these artworks in class. They are to be submitted to their classroom teacher by 3pm on Friday 31st of October, 2025.

Part 2: VAPD

You will be submitting your Visual Arts Process Diary that documents your artistic journey, including planning and experimentation on your artwork. This diary serves as a record of your creative process, including sketches, and examples of experimentation with techniques and materials leading up to your landscape painting. You need to ensure you have the following completed:

- Landscape draft sketches
- Colour scheme plan
- Title pages
- Worksheets glued in
- Theory Notes

NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- Apply Use, utilise, employ in a particular situation
- Construct - Make; build; put together items or arguments
- Demonstrate - Show by example
- Synthesise - Putting together various elements to make a whole

Check the NESA Glossary of Key Words for further guidance

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

Details of Submission

Exterior artwork and Visual Arts Process Diary must be submitted to your teacher by 3pm on Friday 31st October, 2025..

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within 14 school days of the due date.
- Students can clarify or seek further feedback by speaking with their teacher or the assessment marker.
- You will also receive feedback on your literacy performance based on the criteria in the school's literacy marking rubric. The marks achieved for literacy will account for between 10% – 20% of the maximum task value.

Upon return of the task, students will also be expected to complete a self-reflection.

Students will complete and submit a digital form reflecting upon their results upon return of their work and feedback.

How does this link to my learning?

- This assessment will reveal my ability to communicate ideas/concepts through the making of artworks
- Strengthen ability to interpret meaning of my own artworks by critical evaluation using the Frames
- Aid in my future practical tasks by reflecting on the process of my planning, time management and ongoing engagement in artmaking, taking note of areas requiring improvement

Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.

ART MAKING MARKING CRITERIA	Descriptors				
	E Limited	D Basic	C Sound	B High	A Extensive
	0-1	2	3	4	5
Exterior Painting					
Exterior Detail	The student's exterior painting is incomplete and lacks detail.	The student has included some detail in their exterior painting.	The student has provided good detail in their exterior but needs to refine areas in their artwork.	The student has produced a good quality painting displaying good detail in their exterior. Some areas may need more refinement.	The student has produced a high-quality exterior painting displaying excellent refinement and detail in their work.
Proportion and Scale of Exterior Artwork	The student has not completed their exterior artwork or has not placed features in the correct position, or they are not in proportion.	The student has completed their exterior artwork, but the features are too big or too small and are not placed properly in their painting.	The student shows developing understanding of proportion and placement of exterior features in their painting. Their artwork is incomplete or may need refinement or detail.	The student has produced a good quality artwork, and most of the exterior features are in the correct place and are in proportion.	The student has produced a high-quality exterior painting providing good detail and correctly proportioned and placement of exterior features in their artwork.
Tonal Value and Painting Techniques	The student has shown little understanding of painting techniques and tonal value in their artwork.	The student provides a fine quality artwork with some display to tonal value and understanding of painting techniques.	The student has shown a developing understanding of painting techniques and tonal value. The image is of good quality, but lighter and/or darker tones needs to be provided in their artwork.	The student has produced a good quality exterior artwork displaying a good understanding of painting techniques and tonal value in their work.	The student has produced a high-quality exterior painting displaying excellent use of painting techniques and tonal value.
Refinement of Exterior Painting	The exterior artwork is incomplete and shows little skills in painting techniques and lack of tone. Artwork needs more refinement and tidy finishing.	The artwork is complete but does not apply appropriate tidy refinement and finishing. The artwork displays little tone and lack of painting techniques.	The student shows a developing understanding of painting techniques and tonal study in their work. They need more refinement in areas.	The artwork is complete, and the student has shown a good understanding of painting techniques and tonal study in their work. They have shown good refinement skills in their exterior artwork.	The student shows a strong understanding of exterior painting by displaying strong tones and excellent use of painting techniques. The artwork is neatly refined.
Visual Arts Process Diary					
Practical and Theory Tasks	No/little activities are completed and has shown little detail and refinement. Written tasks are incomplete.	Little activities are completed and has shown some refinement and detail. Written tasks are incomplete.	Most activities and theory tasks are completed to a good standard. Some tasks may need more detail and refinement.	All activities are completed and has shown good detail and refinement. All theory tasks are completed to a good standard.	All elements of art activities are fully completed, detailed and refined. All theory and written tasks are clear and detailed.
Design and Presentation	No title page is completed. No worksheets glued in and included a large number of irrelevant drawings.	The title page is incomplete. Some worksheets glued in and included a few irrelevant drawings.	The title page may need more refinement. VAPD is in good condition but includes graffiti or irrelevant drawings.	The title page is completed to a good standard. VAPD is in good condition and includes appropriate drawings and no graffiti.	Visual Arts title page is detailed and coloured. All handouts are glued in. Bookwork is neat with no graffiti.