



Year 10 Visual Arts

Task 4: Year 10 Body of Work

Due Date: Friday 31st October, 2025

Task Distributed: Friday 17/10/25

Unit: Narrative in Art

Task Type: Body of Work

Task Weighting: 25%

Outcomes:

5.1 – develops range and autonomy in selecting and applying visual arts conventions and procedures to make artwork.

5.2 – makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience.

5.3 – makes artworks informed by an understanding of how the frames affect meaning.

5.4 – investigates the world as a source of ideas, concepts and subject matter in the visual arts.

5.5 – makes informed choices to develop and extend concepts and different meanings in their artworks.

5.6 – demonstrates developing technical accomplishment and refinement in making artworks.

Task Description

Part 1: Clay Tile

You will produce a detailed clay tile 20x20cm that demonstrates your understanding of clay and painting techniques. You are to select a narrative for your artwork, which can include myths, legends, fairy tales and fables. You are required to complete the artwork using clay and acrylic paint. The aim of this assessment task is to develop your skills in interpreting narrative using a variety of signs and symbols to clearly display the meaning of the work.

Part 2: VAPD

You will be submitting your Visual Arts Process Diary that documents your artistic journey, including planning and experimentation on your artwork. This diary serves as a record of your creative process, including sketches, and examples of experimentation with techniques and materials leading up to your landscape painting. You need to ensure you have the following completed:

- narrative and draft sketches
- Colour scheme
- Title pages
- Worksheets glued in
- Theory Notes

NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- Apply Use, utilise, employ in a particular situation
- Construct - Make; build; put together items or arguments
- Demonstrate - Show by example
- Synthesise - Putting together various elements to make a whole

Check the NESA Glossary of Key Words for further guidance

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

Details of Submission

Clay tile and Visual Arts Process Diary must be submitted to your teacher by 3pm on Friday 31st October, 2025..

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within 14 school days of the due date.
- Students can clarify or seek further feedback by speaking with their teacher or the assessment marker.
- You will also receive feedback on your literacy performance based on the criteria in the school's literacy marking rubric. The marks achieved for literacy will account for between 10% – 20% of the maximum task value.

Upon return of the task, students will also be expected to complete a self-reflection.

Students will complete and submit a digital form reflecting upon their results upon return of their work and feedback.

How does this link to my learning?

- This assessment will reveal my ability to communicate ideas/concepts through the making of artworks
- Strengthen ability to interpret meaning of my own artworks by critical evaluation using the Frames
- Aid in my future practical tasks by reflecting on the process of my planning, time management and ongoing engagement in artmaking, taking note of areas requiring improvement

Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.

ART MAKING MARKING CRITERIA	Descriptors				
	E LIMITED	D BASIC	C SOUND	B HIGH	A EXTENSIVE
	0-1	2	3	4	5
Clay Tile					
Narrative	The narrative is unclear and displays no signs, symbols or characters to convey the meaning of the work.	The narrative is unclear and shows some use of signs and symbols to convey the meaning of the work.	The narrative is clear and shows some use of signs, symbols and characters to convey the meaning of the work.	The narrative is clear and shows a good use of signs, symbols and characters to convey the meaning of the work.	The narrative is clear and shows an extensive use of signs, symbols, and characters to convey the meaning of the work.
Design	The clay tile design is mostly unresolved and shows limited clarification of ideas and processes.	The clay tile design is unresolved in places and shows some limited detail. There may be simple annotations to clarify ideas and processes.	The clay tile design is mostly resolved and shows some detail and annotations to clarify ideas and processes.	The clay tile design is fully resolved, with some detail and annotations to clarify ideas and processes.	The clay tile design is fully resolved and shows detail and annotations to clarify ideas and processes.
Painting	Paint has been applied unevenly with randomly chosen colours.	Paint has been applied evenly in most places with some thought in regards to colour.		Paint has been applied evenly and consistent across the artwork with thought in regards to colour.	Paint has been applied evenly with sensitivity and thought in regards to colour.
Refinement of Clay Tile	The clay tile is incomplete or may be in pieces, and is lacking in detail with no consideration of the surface.	The clay tile is complete, although some places are cracked, not fully joined or formed and are lacking in detail with some consideration of the surface.	The completed clay tile is successfully constructed and may show some innovation in areas of the form, although some surface areas may not be fully resolved.	The completed clay tile is well constructed and resolved and shows some innovation in areas of the form.	The completed clay tile is sophisticated, exceptionally well constructed and resolved and shows innovation consistently across the form.
Visual Arts Process Diary					
Practical and Theory Tasks	No/little activities are completed and have shown little detail and refinement. Written tasks are incomplete.	Little activities are completed and have shown some refinement and detail. Written tasks are incomplete.	Most activities and theory tasks are completed to a good standard. Some tasks may need more refinement.	All activities are completed and have shown good detail and refinement. All theory tasks are completed to a good standard.	All elements of art activities are fully completed, detailed and refined. All theory and written tasks are clear and detailed.
Design and Presentation	No title page is completed. No worksheets glued in and included a large number of relevant drawings.	The title page is incomplete. Some worksheets glued in and included a few irrelevant drawings.	The title page may need refinement. Visual Arts Diary is in good condition but includes graffiti or irrelevant drawings.	The title page is completed to a good standard. Visual Arts Diary is in good condition and includes appropriate drawings and no graffiti.	Visual Arts title page is detailed and coloured. All handouts are glued in. Bookwork is neat with no graffiti.