



Cultural Dance Assessment

Due Date:

PART A- Friday 29th August- 3:00pm

PART B- Week 6 Practical Lessons

Date Distributed: Week beginning 28/7/25 **Task Weighting: 10%**

Outcomes

PD4-4 Refines, applies and transfers movement skills in a variety of dynamic physical activity contexts

PD4-11 Demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences

ASSESSMENT OUTLINE

1. WHAT AREAS OF LEARNING DOES THIS ASSESSMENT ADDRESS?

This task addresses students' practical application of the Personal Development, Health and Physical Education Course. It involves the development of movement and composition through the elements of dance that the students have engaged with throughout Term 2.

2. WHY IS THE COMPLETION OF THIS ASSESSMENT IMPORTANT?

This task is important regarding skill development and the importance of engaging in physical activity throughout the life cycle. It provides students with the skills to assess themselves and peers when moving and composing movement to music.

3. WHAT STEPS DO I TAKE TO COMPLETE THIS TASK?

Task Outline

PART A

In groups of 4-6, students will be assigned a Cultural Dance and will be required to research and answer the following questions (using the google doc provided on google classroom):

1. State the name of the Cultural dance
2. Identify where the dance originated
3. Describe the history of the cultural dance
4. Discuss any traditions related to the dance
5. Identify who practiced/practices the dance
6. Explain the different styles of traditional moves involved in the dance
7. Include any other interesting or relevant information

ONE student from each group must submit a copy of Part A via google classroom by the due date

PART B

1. Students will work with a group of 4-6 students and choreograph a cultural dance that incorporates the dance steps, music and costumes that represent the culture they have researched.
2. The dance must include the following:
 - o An introduction to the dance and an explanation of its cultural background.
 - o Traditional dance steps that are in time with the music.
 - o Students must be in time with the music and show a well-rehearsed performance.
 - o The Cultural Dance Presentation should incorporate the dance elements of space, time and relationships.
 - o Be a minimum of 2 minutes and a maximum of 2 minutes 30 seconds in duration.
3. Each presentation will be visually recorded for marking purposes.

DUE DATE AND SUBMISSION INSTRUCTIONS

- You will be given one lesson in class to conduct research for Part A (using the scaffold on google classroom)
- **Part A is due on Friday 29th August at 3:00pm**
- All dance practice for Part B will be in the practical lessons
- All dances will be performed in an allocated PDHPE Practical lesson in front of the entire class.

EQUIPMENT REQUIRED:

- o Costumes
- o Music
- o Laptop or phone may be used.

4. HOW WILL MARKS BE AWARDED TO MEASURE MY LEARNING?

Marking Criteria Year 7 Cultural Dance

Group Names: _____

PART A: Research

| Marking Criteria | <i>Extensive</i> | <i>Thorough</i> | <i>Sound</i> | <i>Basic</i> | <i>Elementary</i> |
|--|------------------|-----------------|--------------|--------------|-------------------|
| | 5 | 4 | 3 | 2 | 1 |
| Name, origin, history of cultural dance (Q1-3) | | | | | |
| Traditions/people related to the cultural dance (Q4-5) | | | | | |
| Dance styles and traditional steps (Q6) | | | | | |
| Interesting or relevant information (Q7) | | | | | |
| Overall level | | | | | |

PART B: Dance Composition Criteria

| Marking Criteria | <i>Extensive</i> | <i>Thorough</i> | <i>Sound</i> | <i>Basic</i> | <i>Elementary</i> |
|--|------------------|-----------------|--------------|--------------|-------------------|
| | <i>9-10</i> | <i>7-9</i> | <i>5-7</i> | <i>3-5</i> | <i>0-2</i> |
| Clear start and finish | | | | | |
| Explanation of Choreographed dance | | | | | |
| Traditional dance steps | | | | | |
| Relevant music and costumes | | | | | |
| Use of space, levels and relationships | | | | | |
| Correct timing | | | | | |
| Active participation from all members | | | | | |
| Overall level | | | | | |

Participation

| Level of achievement | Criteria | Marks |
|----------------------|---|----------|
| Extensive | ▪ High levels of participation in all aspects of the dance lessons. | 5 |
| Thorough | ▪ Participation in most aspects of the dance lessons. | 4 |
| Sound | ▪ Participation in some of the dance lessons. | 3 |
| Basic | ▪ Participation in a few of the dance lessons. | 2 |
| Elementary | ▪ Little participation in dance lessons. | 1 |

TOTAL:

| Level of Achievement | Movement skill and performance: RO2 | Participation: RO4 | Overall Mark |
|----------------------|-------------------------------------|--------------------|----------------|
| Extensive | 13-15 | 5 | 17 - 20 |
| Thorough | 10-12 | 4 | 13 - 16 |
| Sound | 7-9 | 3 | 9 - 12 |
| Basic | 4-6 | 2 | 5 - 8 |
| Elementary | 1-3 | 1 | 1 - 4 |

Feedback:
