



## Year 12 English Advanced

# Task 5: Trial HSC Examination

**Due Date: *Trial Examination Block Term 3 Weeks 4-5***

Paper 1: Monday 11th August 2025

Paper 2: Tuesday 12th August 2025

**Task Distributed:** Monday 28th July 2025

**Unit:** ALL

**Task Type:** Examination

**Task Weighting:** 30%

**Outcomes:** EA 12-1, EA 12-3, EA 12-4, EA 12-5, EA 12-6, EA 12-7, EA 12-8, EA 12-9

## Task Description

### PAPER 1 – Common Module: Texts and Human Experiences

This examination will consist of **two sections**. Students will have **10 minutes reading time** and **1.5 hours** to complete this exam. Therefore, students should allow 45 minutes to complete each section. *Both sections are compulsory.*

#### Section I: 20 marks

This section will include a variety of unseen stimuli (eg. cartoons, images, poems, short stories, articles) and a five to six short answer questions prompting students to analyse each stimulus. At least three items will be common across the English Standard and Advanced papers.

Students should read the questions carefully, as they require textual analysis while using examples from the text and relating back to their understanding of the module: *Texts and Human Experiences*.

#### Section II: 20 marks

This section will require a sustained response where students explore how various human experiences are represented in their prescribed text *The Crucible* by Arthur Miller. Students will be required to respond to the given question which may include and/or unseen texts.

This question will be common to English Studies, English Standard and English Advanced.

### PAPER 2 – Advanced (Modules)

This examination will consist of **three sections** and is specific to the Advanced Course. Students will have **5 minutes reading time** and **2 hours** to complete this exam. Therefore, students should allow 40 minutes to complete each section. *All sections are compulsory.*

#### Section I: 20 marks - Module A: Textual Conversations

There will be **ONE** question. This section will require students to develop a sustained, extended response that responds to the given question. This question may include a stimulus. In developing their response, students will need to consider how the modern text, *Hag-Seed* by Margaret Atwood, has been influenced by the original text, *The Tempest* by William Shakespeare, in terms of style, concepts and values.

#### Section II: 20 marks - Module B: Critical Study Study of Literature

There will be **ONE** question. This section will require students to develop a sustained, extended response that responds to the given question. This question may include a stimulus. In developing this response, students will need to make detailed reference to the distinctive stylistic features of their prescribed text *Good Night and Good Luck* by George Clooney.

#### Section III: 20 marks - Module C: The Craft of Writing

There will be one question which may contain up to two parts. The question will require an imaginative, discursive, persuasive and/or reflective response. This question may include a stimulus and/or unseen texts. The question may

contain stimulus or a quote and may ask you to draw inspiration from/reflect on one of your prescribed texts: *'Father and Child'* by Gwen Harwood, and *'Eulogy for Gough Whitlam'* by Noel Pearson.

## NESA Glossary of Key Words

Understand the verb associated with this task. The verb will provide an understanding of the detail needed to successfully answer each question. <https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

- ANALYSE – Identify components and the relationship between them; draw out and relate implications
- ASSESS – Make a judgement of value, quality, outcomes, results or size
- EVALUATE – Make a judgement based on criteria; determine the value of
- EXPLAIN - Relate cause and effect; make the relationships between things evident; provide why and/or how

## Details of Submission

This task will be completed in exam conditions during the Trial Exam Period on Monday 11th and Tuesday 12th August. Students should consult their examination timetable to confirm the date and time of the exam.

Students must bring the required equipment for the examination, which is a black pen. The examination and writing paper will be provided. Students are NOT permitted to bring notes into the exam.

# Teacher Feedback and Student Self-Reflection

- This task will be returned to students approximately TWO SCHOOL weeks after sitting the exam.
- At this time **teacher feedback** including information on how to improve for the HSC Examination will be delivered through an explicit marking criteria for each section, annotations, and written comments.
- Students can clarify or seek further feedback by arranging to meet with their teacher/assessment marker.
- Upon return of the task, students will also be expected to complete a **self-reflection**. Self-reflection is an important part of the learning process as it provides an opportunity to reflect on the strength of your performance, as well as areas that have been identified to strengthen in future tasks. This will be extremely valuable in the lead up to the HSC.

## How does this link to my learning?

Both papers of the Trial HSC Exam will link to the following Reporting Outcomes:

1. Understands and analyses the forms and features of language, and the structures of different texts, to explain and assess the ways human experiences are represented in texts (Paper 1, Section 1)
2. Develops a sustained, synthesised response that shows understanding and analysis of how the prescribed text represents human experiences. (Paper 1, Section 2)
3. Develops a sustained and synthesised response that analyses the relationship between texts and contexts, whilst demonstrating an understanding of how composers are influenced by another text (Paper 2, Section 1)
4. Articulates their own personal interpretation in a sustained, evaluative response that demonstrates knowledge and understanding of the distinctive features of a substantial literary text. (Paper 2, Section 2)
5. Crafts an engaging piece of writing using language to shape meaning, and judiciously reflects on their choice of language features and how this is informed by their broader study. (Paper 2, Section 3)

**This task will also provide students explicit feedback to inform their learning, study and revision in the lead up to the HSC Examinations.**

## Assessment Procedures

All students should be fully aware of the school assessment procedures. Students who are absent from the examination, or have a legitimate reason for missing the task, must notify the school before the exam commences. To avoid a zero mark being awarded, any absence must be supported by valid misadventure/illness documentation as outlined in the Year 12 Assessment Guide. Students should access this guide for more information.