



Year 10, PDHPE

Task 4: So You Think You Can Dance

Due Date: Week 6 / 7 Practical Lessons

Task Distributed: Week beginning 4/8/25

Unit: So You Think You Can Dance (Latin American Dance)

Task Type: Practical Task

Task Weighting: 15%

Outcomes: PD5-4, PD5-11

Task Description

Students are required to participate in a range of practical class activities pertaining to Latin American Dance to develop their skills. Students will be assessed, in class, on three Latin American Dances after learning has taken place to demonstrate development and improvement. Students will be assessed based on participation, technique and success of the dancing in a pair in synchronisation, timing and flow of movements.

The three Latin American Dances are:

1. Cha Cha
2. Samba
3. Jive

Details of Submission

Students will be assessed in class during Weeks 6 and 7.

How does this link to my learning?

This task addresses students' practical application of the Personal Development, Health and Physical Education Course. It involves the development of movement and composition through the elements of dance that the students have engaged with throughout Term 3. This task is important regarding skill development and the importance of engaging in physical activity throughout the life cycle and the social influences of dance. It provides students with the skills to assess themselves and peers when moving and composing movement to music.

Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.

MARKING CRITERIA

Dance performance (RO2)

Level	Criteria	Marks
Extensive	<ul style="list-style-type: none"> ▪ Executes outstanding overall performance in the partner Latin American dances of the Cha Cha, Samba and Jive. ▪ Comprehensive use of a range of movements and elements of composition (space, time, force, flow) to depict the genre in dance. ▪ Exceptional timing (eg synchronisation) and appropriate use of to appropriate music to reflect the choreography. 	13 - 15
Thorough	<ul style="list-style-type: none"> ▪ Executes high overall performance in the partner Latin American dances of the Cha Cha, Samba and Jive. ▪ Demonstrates use of a range of movements and elements of composition (space, time, force, flow) to depict the genre in dance. ▪ Consistent and appropriate timing (eg synchronisation) and appropriate use of to appropriate music to reflect the choreography. 	10 - 12
Sound	<ul style="list-style-type: none"> ▪ Executes outstanding overall performance in two dances (Cha Cha, Samba, Jive) OR ▪ Executes all three dances with some success in demonstrating the choreography and the appropriate movements ▪ Demonstrates satisfactory timing and synchronisation. 	7 - 9
Basic	<ul style="list-style-type: none"> ▪ Limited movements and elements of composition (space, time, force, flow) are depicted in the three dances. ▪ Timing (eg Synchronisation) is limited and the movements are not on the beat. 	4 - 6
Elementary	<ul style="list-style-type: none"> ▪ Minimal movements and elements of composition are depicted. ▪ Timing and synchronisation are lacking. 	1 - 3

Participation (RO4)

Level	Criteria	Marks
Extensive	<ul style="list-style-type: none"> ▪ High levels of participation in all aspects of the dance lessons 	5
Thorough	<ul style="list-style-type: none"> ▪ Participation in most aspects of the dance lessons 	4

Sound	▪ Participation in some aspects of dance lessons	3
Basic	▪ Minimal participation in the dance lessons	2
Elementary	▪ Little or no participation in dance lessons	1

TOTAL:

Level of Achievement	Movement skill: RO2	Participation: RO4	Overall Mark
Extensive	13-15	5	17 - 20
Thorough	10-12	4	13 - 16
Sound	7-9	3	9 - 12
Basic	4-6	2	5 - 8
Elementary	1-3	1	1 - 4