



Year 10 Visual Arts

Task 2: Fear Artwork and VAPD

Due Date: Week 3 - Period 5
Friday 16th May, 2025

Task Distributed: 02/05/25

Unit: Fear Itself

Task Type: Artwork and VAPD

Task Weighting: 25%

Outcomes:

5.1 - develops range and autonomy in selecting and applying visual arts conventions and procedures to make artwork.

5.2 - makes artworks informed by their understanding of the function of and relationships between artist - artwork - world - audience.

5.3 - makes artworks informed by an understanding of how the frames affect meaning.

5.4 - investigates the world as a source of ideas, concepts and subject matter in the visual arts.

5.5 - makes informed choices to develop and extend concepts and different meanings in their artworks.

5.6 - demonstrates developing technical accomplishment and refinement in making artworks.

Task Description

Students are to present their artwork on the theme of Fear. You will produce an A3 artwork using a drawing or painting medium.

Students will submit their VAPD to accompany the artwork. Your VAPD should include your sketches and experiments leading up to your Fear artwork. All VAPD tasks from term 1 should be completed.

NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- Apply Use, utilise, employ in a particular situation
- Construct - Make; build; put together items or arguments
- Demonstrate - Show by example
- Synthesise - Putting together various elements to make a whole

Check the NESA Glossary of Key Words for further guidance

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

Details of Submission

This artwork and VAPD will be submitted in person in class at the end of the period on the due date.

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within two school weeks of the due date.
- At this time feedback including information on how to improve will be provided through a marking criteria, annotations and verbal discussion.
- Students can clarify or seek further feedback by speaking with their teacher.

Upon return of the task, students will also be expected to complete a self-reflection worksheet in class including a goal statement on how they will use their task to improve their learning etc.

How does this link to my learning?

- This assessment links to all practical work completed in class during term 1.
- Through completion of this task, students will develop their skills in the areas of Artmaking Practice, taking on the role of an artist within the interrelated agencies of the art world, and applying multiple perspectives in the making of art.
- Report outcome 2: Investigates the world as a source of ideas to make meaningful choices about themes in the making of refined artworks which demonstrate technical accomplishment.
- Report outcome 3: Demonstrates understanding of artistic practices, the function of relationships and how different interpretations affect meaning through art criticism and art history

Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.

MARKING CRITERIA	Descriptors				
	E	D	C	B	A
	Limited	Basic	Sound	High	Outstanding/Extensive
Develops a range of methods with an understanding of the function of artmaking and how perspectives affect meaning.					
range of artmaking skills demonstrated in artwork	1-2	3-4	5-6	7-8	9-10
	Limited artmaking skills are demonstrated in the artwork	Basic artmaking skills are demonstrated in the artwork	Sound artmaking skills are demonstrated in the artwork	Developed artmaking skills are demonstrated in the artwork	Extensive artmaking skills are demonstrated in the artwork
Consideration of various perspectives demonstrated in VAPD annotations	1	2	3	4	5
	Images and/or annotations show little or no reference to different perspectives in the planning of their artwork	Images and/or annotations show some reference to different perspectives in the planning of their artwork	Images and annotations show reference to different perspectives in the planning of their artwork	Images and annotations show developed reference to different perspectives in the planning of their artwork	Images and annotations show extensive reference to different perspectives in the planning of their artwork
Investigates the world as a source of ideas to make meaningful choices about themes in the making of refined artworks which demonstrate technical accomplishment.					
level of technical accomplishment in Fear artwork	1	2	3	4	5
	Artwork shows limited artmaking skills or consideration of composition. Most or all of the artwork is unresolved	Artwork shows basic artmaking skills and some consideration of composition. Some or all of the artwork is under resolved	Artwork shows some refinement and technical accomplishment through use of composition and media which may be stronger in some places than others	Artwork shows refinement and technical accomplishment through use of composition and media which may be stronger in some places than others	Artwork shows outstanding and consistent refinement and technical accomplishment through use of composition and media
Conceptual Strength evident in Fear artwork planning in VAPD	Some images are displayed in the VAPD. Limited understanding of the required techniques is evident. There is limited evidence of conceptual development related to the topic of Fear	VAPD entries and preliminary tasks show a collection of images and basic understanding of the required techniques. There is some evidence of a basic concept related to the topic of Fear	VAPD entries and preliminary tasks show some planning and understanding of the required techniques as well as some evidence of a concept related to the topic of Fear	VAPD entries and preliminary tasks show planning and understanding of the required techniques as well as evidence of a concept related to the topic of Fear	VAPD entries and preliminary tasks show extensive planning and understanding of the required techniques as well as strong evidence of a concept related to the topic of Fear

Total: /25