

<b>Task Name:</b> Research and Writing Task	<b>Unit:</b> Crime and Punishment
<b>Task Distributed:</b> Friday 2 <sup>nd</sup> May, 2025 (Week1A)	<b>Task Due:</b> Friday 16 <sup>th</sup> May, 2025 (Week 3B)
<b>Task Type:</b> Virtual museum research and writing task	<b>Syllabus Outcomes:</b> HT5-5, HT5-8, HT5-9, HT5-10
<b>Task Weighting:</b> 20%	<b>Task number for Course:</b> 2

### Task Description:

Create a virtual museum exhibit for the Australian Museum, which focuses on crime and punishment through time.

- Select 10 primary artefacts that will be displayed in your virtual exhibit which show how crime and punishment changed through different periods of time. This could include:
  - Ancient Roman crime and punishment
  - Anglo-Saxon crime and punishment
  - Medieval crime and punishment
  - Early modern crime and punishment
  - Industrial Britain crime and punishment
  - 20<sup>th</sup> century crime and punishment
- Each artefact must be labelled with a short source analysis (max 150 words)
  - Time period: in what period of time was the artefact made?
  - Origin: who created it? When was it created?
  - Content: what does it tell us about crime and punishment during this period?
  - Value: how valuable is this source a historian studying crime and punishment?
  - Source citation (see example here: <https://web2.gyMEA-h.schools.nsw.edu.au/mod/book/view.php?id=31285&chapterid=1822/>)
- Display your museum exhibit using the template provided on Moodle or create your own using PowerPoint or Google Slides (template can be found here: <https://web2.gyMEA-h.schools.nsw.edu.au/mod/book/view.php?id=31285&chapterid=1816/>).

### NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- Identify: Recognise and name
- Explain: Relate cause and effect; make the relationships between things; provide why and/or how

Check the NESA Glossary of Key Words <https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

### **Details of Submission:**

The task is to be submitted on Moodle by **Friday 16<sup>th</sup> May, 2025 by 5pm.**

Assessment task 2 submission can be found here: <https://web2.gymeah.schools.nsw.edu.au/mod/assign/view.php?id=31286>

### **Assessment Procedures**

All students should be fully aware of the school assessment procedures. Students should access their 2025 Assessment Guide for more information.

### **Feedback provided**

- The task will be typically returned to students within two school weeks of the submission date.
- At this time feedback including information on how to improve will be delivered through mechanisms such as marking criteria, and/or written comments.
- Students can clarify or seek further feedback by arranging to meet with their teacher.

### **Self-Reflection Component**

Students will be required to complete a self-reflection worksheet at the time students receive their assessment mark and teacher feedback. Self-reflection is an important part of the learning process as it provides an opportunity to reflect on the strength of your performance, as well as areas that have been identified to strengthen in future tasks.

### **How does this link to my learning?**

- Students are currently studying Crime and Punishment in class.
- Students are being taught the necessary source analysis and research skills in class.
- Students will be provided with designated research time in their history periods in the lead up to the task due date.

Part A: Virtual Museum Exhibit Marking Criteria	Mark
<ul style="list-style-type: none"> <li>• Presents an extensive, accurate and detailed virtual museum</li> <li>• All artefacts are labelled and have a clear explanation which includes: time, origin, content and value</li> <li>• Virtual museum is visually appealing and accurately represents a museum display</li> <li>• Museum includes 10 artefacts, images of each source and includes hyperlinks within the PowerPoint</li> <li>• Accurately uses relevant historical terms and concepts in their source analysis</li> <li>• All artefacts include an accurate source citation (Harvard referencing)</li> </ul>	17-20
<ul style="list-style-type: none"> <li>• Presents a thorough and accurate virtual museum exhibit</li> <li>• All artefacts are labelled and have a clear explanation which includes most of the following: time, origin, content and value</li> <li>• Virtual museum is visually appealing and looks like a realistic museum display</li> <li>• Museum includes 10 artefacts, images of each source and includes hyperlinks within the PowerPoint</li> <li>• Uses relevant historical terms and concepts in their source analysis</li> <li>• Most artefacts include an accurate source citation with few discrepancies (Harvard referencing)</li> </ul>	13-16
<ul style="list-style-type: none"> <li>• Presents a sound virtual museum exhibit</li> <li>• Most artefacts are labelled and have an explanation which includes some of the following: time, origin, content and value</li> <li>• Virtual museum represents a realistic museum display</li> <li>• Museum includes 7 or more artefacts. May include images of each source and hyperlinks within the PowerPoint</li> <li>• Uses some historical terms and concepts in their source analysis</li> <li>• Some artefacts include an accurate source citation (Harvard referencing)</li> </ul>	9-12
<ul style="list-style-type: none"> <li>• Presents a basic virtual museum exhibit</li> <li>• Some artefacts are labelled and may have an explanation which includes some of the following: time, origin, content and value</li> <li>• Virtual museum may look like a realistic museum display</li> <li>• Museum includes 6 or less artefacts. May include images of each source and does not include hyperlinks within the PowerPoint</li> <li>• Uses basic historical terms and concepts</li> <li>• Limited artefacts are labelled using Harvard referencing style</li> </ul>	5-8
<ul style="list-style-type: none"> <li>• Presents a limited virtual museum exhibit</li> <li>• Limited artefacts are labelled, there is limited to no explanation and does not use the analysis scaffold</li> <li>• Virtual museum does not represent a realistic museum display</li> <li>• Museum includes 3 or less artefacts, does not include an image for every source and has no hyperlinks within the PowerPoint</li> <li>• May refer to historical terms and concepts</li> <li>• No artefacts are referenced</li> </ul>	1-4

Comment: