



## Year 11 (Preliminary) Visual Arts

### Task 2: Half-Yearly Exam

**Due Date:** As per exam timetable

**Task Distributed:** 10/04/2025

**Unit:** Still Life/Visual Arts Content Areas

**Task Type:** Written Examination

**Task Weighting:** 15%

#### Outcomes:

P7 - Explores the conventions of practice in art criticism and art history.

P8 - Explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art.

P9 - Identifies the frames as the basis of exploring different orientations to critical and historical investigations of art.

P10 - Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed.

#### Task Description:

This task will be a 90 minute exam with five minutes reading time in the following format:

Part 1 - There will be three questions about unfamiliar artworks with a question featuring each of the three content areas - Practice, Conceptual Framework, Frames. All three questions must be answered in this section

Question 1 - 5 marks

Question 2 - 8 marks

Question 3 - 12 marks

Part 2 - Answer one of three questions in this section. There will be one about each content area.

#### NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- ANALYSE: Identify components and the relationship between them; draw out and relate implications
- DISCUSS: Identify issues and provide points for and/or against
- EXAMINE: Inquire into
- EXPLAIN: Relate cause and effect; make the relationships between things evident; provide why and/or how

Check the NESA Glossary of Key Words for further guidance

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

## Details of Submission

This assessment will be completed under exam conditions and submitted at the end of the allotted time.

## Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within 14 Days of the due date.
- At this time feedback including information on how to improve will be provided through general verbal and written feedback in class as a group and a written individual feedback sheet.
- Students can clarify or seek further feedback by speaking with their teacher.

Upon return of the task, students will also be expected to complete a self-reflection, referring to the marking criteria which will be supplied upon return of assessment task

## How does this link to my learning?

- This assessment will reveal my ability to interpret visual qualities of unseen artworks and aptly use the source material to support well-justified meaning in Section 1
- Apply understanding of art criticism and art history to artworks by analysing the artmaking process with strongly supported discussion of the relationships between the agencies in the conceptual framework using relevant examples in the written format of an essay in Section 2
- Strengthen my ability to interpret and explain by critically and historically examining artworks
- Aid in my future written responses by reflecting on strengths and areas requiring improvement

## Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.