



## Year 8 Music

# Task 2: Performance

**Due Date:** Apr 4, 2025

**Task Distributed:** Mar 20, 2025

**Unit:** The Concepts of Music

**Task Type:** Performance

**Task Weighting:** 15%

**Outcomes:** 4.1, 4.2, 4.3, 4.12

### Task Description

You will be performing a piece of music that best suits your level of skill on either keyboard or guitar. You can select from any of the pieces that have been looked at in class. These include:

- Satisfaction - The Rolling Stones
- Stairway to Heaven - Led Zeppelin
- Good Vibrations - The Beach Boys

You will perform the piece on your own (solo) on or after the due date. You will not be required to perform for the class.

### NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully complete the assessment task.

- **Perform:** performs repertoire as a solo performer, and/or takes prominent roles within group performances.

Check the NESA Glossary of Key Words for further guidance

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

### Details of Submission

- Your teacher will allocate a performance slot for you to perform during the period allocated, or in another negotiated slot, given that there is not enough time to hear the entire class in one period.

## Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within 14 days of the due date.
- At this time feedback including information on how to improve will be provided through a marking criteria, annotations and verbal discussion.
- Students can clarify or seek further feedback with their teacher.

Upon return of the task, students will also be expected to complete a self-reflection form to reflect on the strength of their performance, as well as areas that have been identified to strengthen in future tasks.

## How does this link to my learning?

- This assessment will indicate my progress as a performer in terms of fluency
- Recognise my knowledge of the concepts of music
- Improve my understanding of selecting appropriate repertoires for performance pieces
- Increase my appreciation of music of varying genres and cultures.
- Aid in my future performances by reflecting on strengths and areas requiring improvement

## Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.

### Marking Rubric

PERFORMANCE MARKING CRITERIA	Descriptors				
	1	2	3	4	5
Technical Proficiency	Performance is very brief or incomplete	Performance is simple with many hesitations	Performance repertoire containing some complexity with minor hesitations	Performs repertoire containing complexity with fluency	Performs complex repertoire with fluency
Understanding of musical concepts	Performs with little understanding of musical concepts	Performs with limited understanding of musical concepts	Performs with basic understanding of musical concepts	Performs with an understanding of musical concepts	Performs with a proficient understanding of musical concepts