



Year 10, Music

Task 1: Integrated Project 1

Due Date: Mar 6, 2025

Task Distributed: Feb 20, 2025

Unit: Music and Technology

Task Type: Composition

Task Weighting: 20%

Outcomes: 2, 4

Task Description

You have received a basic hip hop beat from a producer in another city. Your task is to build on this beat by adding chord progressions, basslines, and melodies to create a structured track.

1. **Import the provided hip hop beat** into BandLab and set the correct BPM.
2. **Import the three MIDI chord progressions** provided and arrange them into different sections.
3. **Create a unique bass line for each section** (three different bass lines total) using an appropriate virtual instrument in BandLab. Each bassline should be at least **8 bars long** and must be in time and in tune with the backing track.
4. **Add a melody part to at least two sections**, selecting a suitable instrument sound from BandLab.
5. Ensure your track retains the **original tempo** of the provided beat.
6. Use BandLab's **mixer** to balance all elements for a clear and professional sound.

NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- **CONSTRUCT:** Make; build; put together items or arguments

Check the NESA Glossary of Key Words for further guidance

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

Details of Submission

Export your completed track as a **stereo WAV** or **MP3 file**.

Upload your final mix to BandLab and submit the link.

Provide a **screenshot** of your BandLab project showing your tracks and arrangement.

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within 14 days of the due date.
- At this time feedback including information on how to improve will be provided through comments on your submission to Moodle.
- Students can clarify or seek further feedback by speaking with their teacher or the assessment marker.

Upon return of the task, students will also be expected to complete a self-reflection.

Students can access this self-reflection form using the link below: <https://forms.gle/rPrENbEeHxE4uW9R7>

How does this link to my learning?

- This task will develop your skills in music arrangement, composition, and production, giving you hands-on experience in working with producers remotely.
- You will create a structured track using a DAW, demonstrating arrangement, composition, and mixing skills.
- Report Outcomes:
 - Understands musical concepts by composing music and using various technologies.
 - Understands musical concepts through using scores and interpreting notation.

Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.

MARKING CRITERIA

CRITERIA	1	2	3	4	5
Arrangement & Structure	No clear sections, disorganised.	Some structure, but the sections are unclear.	A basic structure is present, but it could be stronger.	Well organised with distinct sections.	Strong, well planned sections that flow effectively.
Use of Provided Audio & MIDI Parts	Most required elements are missing.	Some elements are included, but incomplete.	All required parts used, but not well integrated.	Required parts used effectively in the track.	Excellent use of all elements, well blended and creative.
Bass line Composition	Bass line is missing or does not fit.	Simple bass line, but lacks groove or some correct notes.	Bass line works, but could be more dynamic.	Well written and complements the track well.	A strong, creative bass line that enhances the track.
Melodic Additions	No melody, or it does not fit the track.	Basic melody, but lacks impact.	Melody works, but could be more expressive.	Good melody that enhances the sections.	Excellent melody that strongly supports the track.
Timing, Pitch & Mixing	Poor alignment, off key, unbalanced mix.	Some alignment issues, pitch/mix needs work.	Mostly in time, in tune, and mixed okay.	Well aligned, in tune, and good mix balance.	Professional level timing, tuning, and mix quality.