

Performance

Due Date: Week 9, Thursday 12th Dec 2024

Task Distributed: Week 7

Unit: Australian Drama and Theatre

Task Type: Performance

Weighting: 20%

Outcomes: H1.2, H1.2, H1.7, H2.2, H2.5, H3.1, H3.2, H3.4

Task Description: Scene Performance (20 marks)

Students are to rehearse and perform ONE scene from *The Removalists* that focuses on one of the following issues:

- *Domestic Violence/Abuse of Authority:* p19-22 (“You should see her bruises” to “I’d appreciate that, Sergeant.”) 4 Actors
- *Domestic violence:* p25-27 (From the beginning of Act II to Kenny’s line at the end of page 27) 2
- *Police corruption:* p55-57 (“What’d you do to him?” to “I’ll say that you did it!”) 2 Actors
- *Violence:* p51-54 (“Why would we beat shit out of you, Carter?” to “I’ve killed the bastard, Serge.”) 3 Actors

- ✓ Your lines must be **memorised**. Prompting is permitted during the performance but should not be excessive.
- ✓ You may use simple props and costumes, but they are not required. Utilise the drama boxes provided.

Checklist:

- I have read “The Removalists” in their entirety.
- I understand the conventions of New Wave Theatre and the importance it played to Australian Theatre
- I have met with my group rehearsed appropriately in class and out for our scene.
- I have made good use of the stage space.
- We are using our performance skills appropriate to the style and form.
- As a group we have clearly defined roles on stage which we are able to develop and sustain.

Details of Submission

- Students must present their scene to a given audience in class on Thursday 12th December. All props and costumes should be ready to go. If no costume is to be worn, students must wear Drama Blacks.

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within **14 days** of the due date. Information on how to improve will be provided through written teacher feedback and the marking criteria. Students can clarify or seek further feedback by speaking with their teacher.
- Upon return of the task, students will also be expected to complete a self-reflection. Students can access this self-reflection form using the link: <https://forms.gle/Y9GaD7kxfnrrdHLg6>

How does this link to my learning?

- This task will allow students to use their performance skills to interpret and perform a scripted scene from one of their set texts “The Removalists”

Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning menu for each year group.

Marking Guidelines

Dramatic Traditions in Australia: Scene Performance (20 marks)

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| 18-20 | <ul style="list-style-type: none">- Highly developed performance skills and proficiency in control of vocal projection, clarity, pitch, pace, dynamics, movement and timing appropriate to the selected scene- Highly developed ability to present an engaging scene interpretation- Highly developed ability to sustain a given role/character within the context of the play- Demonstrates a high understanding and interpretation of the characters objectives, relationships and performance styles that arise within the scene |
| 15-17 | <ul style="list-style-type: none">- Sound performance skills that include variations in control of vocal projection, clarity, pitch, pace, dynamics, movement and timing appropriate to the selected scene.- Sound ability to present the scene which engages the audience- Sound ability to sustain a given role/character within the context of the play- Demonstrates a sound understanding and interpretation of the characters objectives, relationships and performance styles that arise within the scene |
| 10-14 | <ul style="list-style-type: none">- Adequate performance skills that may include variations in control of vocal projection, clarity, pitch, pace, dynamics, movement and timing appropriate to the selected scene.- Adequate ability to present the scene which at times may engage the audience- Adequate ability to sustain a given role/character within the context of the play- Demonstrates an adequate understanding and interpretation of the characters objectives, relationships and performance styles that arise within the scene |
| 6-9 | <ul style="list-style-type: none">- Basic performance skills that may include variations in control of vocal projection, clarity, pitch, pace, dynamics, movements and timing appropriate to the selected scene- Basic ability to present the scene but lacking in audience engagement- Basic ability to sustain a given role/character within the context of the play- Demonstrates some understanding and interpretation of the characters objectives, relationships and performance styles that arise within the scene |
| 1-5 | <ul style="list-style-type: none">- Limited use of performance skills and variations in vocal and physical characterisation- Limited ability to present the scene with minimal audience engagement- Portrayal of character is very limited or may play themselves- Demonstrates little to no understanding or interpretation of the characters objectives, relationships and performance styles that arise within the scene |

TOTAL:

/20