



Year 12 HSC English Advanced 2024

Task 1: Common Module - Texts and Human Experiences

Due Date: Wednesday 11th December by 8:40am – Digital Submission

Task Distributed: Thursday 14th November 2024

Unit: Common Module: Texts and Human Experiences

Task Type: Pre-Recorded Speech

Task Weighting: 25%

Outcomes: EA12-1, EA12-2, EA12-3, EA12-5, EA12-6, EA12-7

Task Description (30 marks - 20 for extended response - 10 for speech presentation)

You are to compose and record a **4-5 minute** engaging **speech** that reflects your understanding of the Common Module. Your presentation is to be delivered to the NSW HSC Study Day Forum at the University of Sydney, which current Advanced English students are attending to further develop their understanding of this module.

Your presentation must focus on the following statement:

To what extent does Arthur Miller force audiences to consider how notions of reputation have been experienced throughout time?

Your prescribed text is : *The Crucible* by Arthur Miller

To successfully complete this assessment task, you are to:

1. Develop a speech that:
 - Evaluates **HOW** your prescribed text has broadened your understanding of human experiences, particularly notions of reputation
 - Reflects on how your text has allowed you to connect and engage with ideas from the rubric
2. Produce a filmed speech to support your response.
 - Ensure your speech engages your audience through both language and delivery.

NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- **Synthesise:** to combine different parts into a single entity
- **Examine:** Inquire into
- **Evaluate:** Make a judgement based on criteria; determine the value of

Check the NESA Glossary of Key Words for further guidance

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

Details of Submission

You **must** submit:

- your speech transcript AND speech recording (video file)

- your Student Assessment Declaration
to your English Google Classroom by the due date: **Wednesday 11th December by 8:40am.**

N/B: You are to present/speak for 4-5 minutes. Material presented after 5:30 minutes will not be taken into consideration when marking.

Submission of both components of this assessment are mandatory. Failure to comply will result in a zero-mark and an N-warning notification as per NESAs and GTHS assessment guidelines.

As this is a digital submission, technological problems do not justify late submission of this task. Please speak to your teacher in advance if you foresee any of these issues.

NESA stipulates that the honesty of students in completing assessment tasks, examinations and submitted works underpins the integrity of the Higher School Certificate. Throughout the assessment process, the highest level of honesty is required.

To ensure academic integrity and honesty is maintained when completing this task, the following guidelines MUST be adhered to:

1. On the day this task notification is issued, a blank assessment document will be posted on Google Classroom for each student.
2. This document MUST be used when completing the draft response. This document must then be submitted for teacher feedback. The date of submission for this draft response is **Wednesday 4th of December 2024 by 8.40am.**
3. When teacher feedback is returned, this document is to continue being used to develop the final response. This allows the teacher to track changes and monitor the ongoing and recursive development of the response.
4. Where necessary, if the above is not adhered to or any concerns are flagged, teachers will use professional judgement to investigate the authenticity of the submitted work in consultation with the Head Teacher and Deputy Principal.
5. As a part of this assessment task, students will be required to complete a Student Assessment Declaration. Students will declare that:
 - *the submitted work is entirely their own and correctly referenced as appropriate;*
 - *that they have taken care to ensure their work can not be copied by others; and*
 - *that they understand that their teachers will analyse their submission to ensure the authenticity of their work.*

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within two school weeks of the due date.
- At this time feedback including information on how to improve will be provided through a combination of general markers comments alongside some specific feedback.
- Students can clarify or seek further feedback by the speaker with their teacher or the assessment marker.

Upon return of the task, students will also be expected to complete a self-reflection and evaluation of their results and application. This will be completed during class time or as a homework task and will be used to help inform students of how to improve.

How does this link to my learning?

The purpose of Common Module 'Texts and Human Experiences' is to deepen students' understanding of how texts represent individual and collective human experiences. This task, through the creation of a multimodal presentation, will provide students the opportunity to reflect this understanding through a synthesis of their prescribed text and a text of their own choosing. Skills in synthesis and evaluation are integral for the HSC examination. Further, this task satisfies the NESA mandated assessment requirement of:

- Composing a sophisticated and sustained piece of writing, using language for specific audiences and purposes.

Assessment Procedures

All students should be fully aware of the Year 12 HSC Assessment Procedures. These were provided at the beginning of the term and are available on the school website under the Learning Tab for Year 12.

MARKING GUIDELINES - HSC Task 1 English Advanced

To what extent does Arthur Miller force audiences to consider how notions of reputation have been experienced throughout time?

Speech Transcript - 20 marks	Marks
<ul style="list-style-type: none"> ● Skilfully develops an insightful and perceptive evaluation of the human experience ● Skilfully demonstrates a sophisticated personal judgement of The Crucible in light of the question consistently supported by judiciously chosen textual examples ● Skilfully analyses a wide variety of language forms, features and structures used in the prescribed text ● Skilfully delivers a sustained and cohesive response, which is appropriate to audience, purpose and context 	17-20
<ul style="list-style-type: none"> ● Effectively develops a clear evaluation of the human experience ● Effectively demonstrates an informed personal judgement of The Crucible in light of the question consistently supported by well-chosen textual examples ● Effectively analyses a variety of language forms, features and structures used in the prescribed text ● Effectively delivers a clear response, which is appropriate to audience, purpose and context 	13-16
<ul style="list-style-type: none"> ● Develops an explanation of the human experience, with an attempt at evaluation ● Demonstrates a personal judgement of The Crucible in light of the question, supported by textual references ● Analyses language forms, features and/or structures used in the prescribed text ● Delivers a response, which is mainly appropriate to audience, purpose and context 	9-12
<ul style="list-style-type: none"> ● Attempts to develop a discussion of the human experience ● Attempts to demonstrate a judgement of The Crucible in light of the question, with limited textual support ● Describes language forms, features or structures used in the prescribed text ● Attempts to delivers a response to the question 	5-8
<ul style="list-style-type: none"> ● Attempts to develop a description of the human experience ● Demonstrate a limited understanding of The Crucible in light of the question through textual recount ● Recalls language forms, features or structures used in the prescribed text ● Delivers a limited response to the question 	1-4
Presentation- 10 marks	Marks
<ul style="list-style-type: none"> ● Utilises and sustains the presentation medium through engaging connection with the audience, such as body language, posture, movement and hand gestures. ● Skilful use of voice, including pace of speech, voice projection, intonation and tone. 	9-10
<ul style="list-style-type: none"> ● Utilises the presentation medium through engaging connection with the audience, such as body language, posture, movement and hand gestures. ● Effective use of voice, including pace of speech, voice projection, intonation and tone. 	7-8
<ul style="list-style-type: none"> ● Utilises the presentation medium through connection with the audience, such some elements of body language, posture, movement and hand gestures. ● Sound use of voice, including pace of speech, voice projection, intonation and tone. 	5-6
<ul style="list-style-type: none"> ● Attempts to use the presentation medium. May use body language, posture, movement and hand gestures. ● Attempts to use of voice, including pace of speech, voice projection, intonation and tone. 	3-4
<ul style="list-style-type: none"> ● Laboured use of presentation techniques to engage the audience. 	1-2

