



## Year 7 Visual Arts

# Task 5: Body of Work

**Due Date:** Friday Nov 1, 2024

**Task Distributed:** Mon Oct 14, 2024    **Unit:** The Clay Menagerie

**Task Type:** Presentation of Selected Artworks    **Task Weighting:** 25%

**Outcomes:** 2

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### Task Description

Part 1: Students will select their best lino print and submit their clay creature in progress in class in person on the due date.

Part 2: The physical works are to be supported by a digital documentation of each work, submitted via Google Classroom by 3pm on the class due date. This will be in the form of two separate jpeg files or Google Slides presentation with a slide for each artwork.

### NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- Construct - Make; build; put together items or arguments
- Demonstrate - Show by example
- Synthesise - Putting together various elements to make a whole

Check the NESA Glossary of Key Words for further guidance

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

### Details of Submission

2 Artworks are to be physically submitted to the class teacher on the class due date

Documentation of the artworks is to be submitted digitally via the Google Classroom

### Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within 14 Days of the due date.
- At this time feedback including information on how to improve will be provided through written feedback via google classroom using comments and the task marking rubric
- Students can clarify or seek further feedback by speaking with their teacher or the assessment marker.

Upon return of the task, students will also be expected to complete a self-reflection. They will reflect on the completed task through the completion of a digital self-reflection form which will be the next formative task. In completing this form, they will create a goal statement where they indicate how they can use the feedback to improve their artmaking in the future.

## How does this link to my learning?

- This task links to student learning in class throughout the year through the student's own selection of three artworks in a range of forms
- Through the completion of this task, students will reinforce their understanding of judging and appreciating art by applying this to their own work
- The report outcome this task links to from the assessment policy is Outcome 2 - Uses the world as a source of ideas and themes in the making of artworks which demonstrates technical accomplishment.

## Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.

## Enrichment

To access the top range of marks, students will need to complete one of the enrichment tasks or techniques listed below. These are expected to be completed to a suitable standard to access the highest range of marks in this criteria. More than one enrichment technique or task may be selected for the purposes of artistic development. The best will be assessed for the enrichment criterion.

A limited amount of detail is provided below to allow students artistic freedom and to encourage originality. Students must conduct research. Teachers will provide students with some advice regarding where to look for ideas.

### Tasks

1. Create an artist's website using Google Sites and documenting the artworks. This will consist of a home page and a separate, linked page for each artwork. The submission of this task replaces the documentation of the two artworks outlined in Part 2.
2. Create a one-page, ready-to-print catalogue of the artworks such as those which might accompany an exhibition or art display.
3. Design an art magazine cover featuring one of the artworks using a digital program such as Photoshop, Illustrator, Procreate or a similar program
4. Create an additional clay creature as a side-kick for the original
5. Create a digital image of the clay creature and a cartoon character using Procreate, Illustrator, Photoshop or a similar program

### Techniques

6. Create the animal sculpture in a realistic style
7. Create the animal sculpture in a style which is inspired by an artist or art movement

MARKING CRITERIA	Descriptors				
	E 0 - 1 marks Limited	D 2 marks Basic	C 3 marks Sound	B 4 marks High	A 5 marks Outstanding/Extensive
Uses the world as a source of ideas and themes in the making of artworks which demonstrate technical accomplishment					
Artworks					
Representation	there is limited evidence of a concept being considered in the representation of the subject matter	evidence of a concept is loosely linked to the representation of the subject matter in some areas of the Body of Work	evidence of a concept is linked to the representation of the subject matter which is stronger in some areas of the Body of Work than others	evidence of a concept is linked to the representation of the subject matter consistently across the Body of Work	evidence of a concept is strongly linked to the representation of the subject matter consistently across the Body of Work
Resolution	selected artworks show limited technical resolution across the Body of Work and/or are incomplete in places	selected artworks show basic technical resolution across the Body of Work	selected artworks show technical resolution which is stronger in some areas of the Body of Work than others	selected artworks show high levels of technical resolution which is consistent across the Body of Work	selected artworks show outstanding levels of technical resolution which is consistent across the Body of Work
Conceptual Strength and Meaning	little or no conceptual considerations are evident through manipulation of visual qualities and/or the titles of selected artworks	some conceptual considerations are evident through manipulation of visual qualities and/or the titles of selected artworks	conceptual considerations are evident through manipulation of visual qualities and the titles of selected artworks	conceptual considerations are evident through manipulation of visual qualities and the titles of selected artworks	strong conceptual considerations are evident through manipulation of visual qualities and the titles of selected artworks
Optional Enrichment Task					
An enrichment technique or task has been applied to the Body of Work	enrichment task or technique has been attempted but is incomplete or underutilised	enrichment task or technique has been completed or utilised to a basic standard	enrichment task or technique has been completed to a satisfactory standard	enrichment task or technique has been completed to a high standard	enrichment task or technique has been completed to a high standard AND shows innovation and originality