



Year 12 Visual Arts

Task 1:

Due Date: Monday 12/12/2022

Date of Notification: 10/11/2022

Unit: The Body of Work

Task Type: Mini Body of Work

Task Weighting: 20%

Outcomes: H1 H2 H3 H4 H5 H6

Task Description

Mini Body of Work

This may be in the form of a detailed visual/verbal proposal which should include the following:

- Concept art such as sketches, paintings, plans and photographs (which may be digitally manipulated)
- Clippings from newspapers, magazines, books
- Digital image or video files which may be in the form of slideshows or photographs
- References and research links to websites
- A completed two or three-dimensional prototype in a form related to the proposed artwork
- Media experiments related to the chosen form or photographs of experiments
- Notes and other written explanations related to the proposed work
- Artworks in progress

Note that pieces may be fully resolved and can eventually be included in the final Body of Work

This Mini Body of Work must be accompanied by or presented in the student's Visual Arts Diary. This VAD may be in the form of a sketchbook, digital files, boxes containing papers or objects or combinations of different forms.

NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- Explain: to make clear to by describing something in detail to reveal relevant facts:
- Describe: to represent or give an account of in words
- Evaluate: to determine the significance, worth, or condition of usually by careful appraisal and study

Check the NESA Glossary of Key Words for further guidance

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

Details of Submission

Students are required to conduct experiments in class. Students will be given one lesson in class to work on their artwork analysis. They will be required to submit the artworks and analysis at the end of period 4 on Monday 12th December, 2022. If a student is aware they will be absent on the day of submission, they are to notify Mrs Summerfield to organise an appropriate time to submit their task. If a student is absent due to unforeseen circumstances (i.e. misadventure/illness) they are to submit the artworks, VAD and written analysis on the day that they return to school at the CAPA/Computing staffroom.

Teacher Feedback and Student Self-Reflection

- The task will be returned to students by Friday 16th December
- At this time feedback including information on how to improve will be provided through written feedback via a scaffolded document and through a verbal discussion..
- Students can clarify or seek further feedback by speaking with their teacher or the assessment marker.

Upon return of the task, students will also be expected to complete a self reflection in the form of a goal statement on how they will use their task to improve their learning .

Once all students have been assessed and all feedback has been returned, students will spend one lesson analysing their results and reflecting on their preparation for the task. This can involve guiding questions to be completed in their exercise books or their devices.

How does this link to my learning?

- This submission will assess students' understanding of contemporary and traditional artmaking practices and provide them with an opportunity to receive and discuss formal written feedback.
- This submission will assess students' ability to develop ideas through material and conceptual practice, consider various perspectives and the agencies of artist, artwork, world and audience through the creation of a detailed plan for a Body of Work

Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.

Marking Criteria

MARKING CRITERIA	For the purpose of this marking criteria, the word "work" refers to images and forms which are given context through annotations, other written text or recorded dialogue				
H1: initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions	0-2	3-4	5-6	7-8	9-10
	a small number of simple images are supplied	images supplied show some reflection or development and include some annotations	images supplied show reflection and development and are contextualised with use of annotations	images supplied show reflection and development and are contextualised with frequent use of annotations	images supplied show extensive reflection and development and are contextualised with extensive use of annotations
H2: applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work	1-2	3-4	5-6	7-8	9-10
	work shows limited reference to the world as a source of ideas work shows limited consideration of the relationship between artist, artwork, world and audience	work shows some reference to the world as a source of ideas work shows some consideration of the relationship between artist, artwork, world and audience	work shows reference to the world as a source of ideas work shows consideration of the relationship between artist, artwork, world and audience	work shows frequent reference to the world as a source of ideas work shows strong consideration of the relationship between artist, artwork, world and audience	work shows extensive reference to the world as a source of ideas work shows extensive consideration of the relationship between artist, artwork, world and audience
H3: demonstrates an understanding of the frames when working independently in the making of art	1-2	3-4	5-6	7-8	9-10
	work shows limited consideration of different perspectives	work shows some consideration of different perspectives	work shows consideration of different perspectives	work shows frequent consideration of different perspectives	work shows extensive consideration of different perspectives
H4: selects and develops subject matter and forms in particular ways as representations in artmaking	1-2	3-4	5-6	7-8	9-10
	work displays subject matter which is not accompanied with supporting contextual information	work displays subject matter which is accompanied with some supporting contextual information	work displays subject matter which is accompanied with supporting contextual information	work displays subject matter which is accompanied frequently with supporting contextual information	work displays subject matter which is accompanied extensively with supporting contextual information
H5: demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways	1-2	3-4	5-6	7-8	9-10
	work displays a concept which is limited or inconsistent development	work displays a concept which shows some consistency in development	work displays a concept which shows consistency and developing knowledge of contemporary practices	work displays a concept which shows consistency and developed knowledge of contemporary practices	work displays a concept which shows consistency and well developed knowledge of contemporary practices
H6: demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work	1-2	3-4	5-6	7-8	9-10
	work is incomplete, inconsistently resolved and does not offer subtlety	work is inconsistently resolved and offers limited subtlety	work is mostly resolved and shows some subtlety	work is well resolved and shows evidence of deliberate subtlety	work shows extensive resolution and refinement with evidence of well considered and deliberate subtlety

Total: / 60