



Year 9 English 2024

## Task 4: Semester Two Exam

**Due Date:** Examination period (Term 4, Weeks 5-6)  
Wednesday 13th November

**Task Distributed:** Term 4, Week 3, 2024

**Unit:** From Page to Screen ( Visual Literacy)

**Task Type:** Examination

**Task Weighting:** 20%

**Outcomes:** **EN4-RVL-01** - uses a range of personal, creative and critical strategies to read texts that are complex in their ideas and construction

**EN4-URA-01** - analyses how meaning is created through the use of and response to language forms, features and structures

**EN4-URB-01** - examines and explains how texts represent ideas, experiences and values

### Task Description

Students will sit a 70-minute exam with 5 minutes reading time, in the hall under exam conditions. They will be expected to follow all instructions of the supervising teachers and attempt ALL questions.

**Section 1 (15 marks):** Students will respond to short answer questions based on a variety of unseen texts which will all be related to a single theme or concept. Students will be examined on their knowledge of visual and language devices. Students should allocate 30 minutes for this section.

**Section 2 (20 marks):** Extended response to an unseen question based on the topic 'From Page to Screen'. The extended response question will investigate the appropriation of a short story to a film, with reference to contemporary, cultural assumptions and values. Students should allocate 40 minutes for this section.

### NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

**Describe** - Provide characteristics and features

**Discuss** - Identify issues and provide points for and/or against

**Explain** - Relate cause and effect; make the relationships between things evident; provide why and/or how

**Analyse** - Identify components and the relationship between them; draw out and relate implications

**Compose** - write or create

Check the NESA Glossary of Key Words for further guidance

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

## Details of Submission

Students are required to study for the Semester Two Exam at home, in the weeks preceding the examination.

Students will complete the exam under exam conditions in the hall during the allocated English exam period.

- I have studied the key concepts in the 'From Page to Screen' unit from Terms 3 and 4
- I have revised my knowledge of visual and literary devices.
- I have practised deconstructing questions to help me understand what the question requires.
- I have practised PETAR paragraphs and extended response structures.
- I will remember to utilise sophisticated literacy skills.
- I will remember "marks = minutes"

## Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within two weeks of the exam sitting date. At this time feedback including information on how to improve will be provided through the marking criteria as well as written comments.
- Students can clarify or seek further feedback by speaking with their teacher or the assessment marker.
- You will also receive feedback on your literacy performance based on the criteria in the school's literacy marking rubric.

Upon return of the task, students will also be expected to complete a self-reflection.

## How does this link to my learning?

The completion of the Semester Two Exam will allow students to demonstrate an understanding of the key concepts studied in Terms 3 and 4 of Year 9. Upon completion of the exam, students may reflect on their results in order to set new learning goals for themselves. The Semester Two Exam will allow students to be familiar with assessment procedures, which will assist them in further studies and future examinations.

This task links to the following reporting outcomes:

- *Effectively analyses language forms and features to interpret and infer meaning from a wide range of texts*
- *Investigates the relationships and contemporary, cultural assumptions in the appropriation of a short story to a film, to produce a personal response.*

## Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group