



Year 10 Advanced English

Task 3: Multimodal Task

Due Date: Friday 20th of September 2024 (by 8.40am)

Task Distributed: Friday 30th of August 2024

Unit: Critical Study of Shakespeare

Task Type: Multimodal Task

Task Weighting: 20%

Outcomes: EN5-1A, EN5-2A, EN5-3B, EN5-6C

Task Description

For this task, you will be required to develop a multimodal* presentation to reflect your understanding of William Shakespeare's play *Macbeth*. You have been asked to create and deliver a **4-5-minute** pre-recorded webinar** that explores the significance and integrity of texts. This webinar will be accessed by senior students from all over N.S.W.

Presenters will be evaluating textual integrity and a text's ability to convey the duality of individuals. In your examination of this issue, you will need to make detailed reference to your prescribed text *Macbeth* by William Shakespeare.

* **Multimodal** refers to a text that utilises more than one mode (speaking, writing, visual etc.)

** **A webinar** is an online event that is hosted by an organisation and broadcast to a select group of individuals through their computers via the Internet. Webinars are speeches and presentations that can be used to convey important learning material and messages.

Your webinar should focus on the following:

“Just as there are two sides to every story, there are two sides to every person. One we reveal to the world and another we keep hidden inside.” -Emily Thorne

In light of the above quote, evaluate how William Shakespeare invites audiences to consider the duality of humanity throughout *Macbeth*. In your response you must make specific, detailed references to the play.

- You are to create a video recording, filming yourself delivering a **speech** that utilises a PowerPoint or Google Slides presentation to support your speech. You will NOT be presenting in front of an audience.
- In delivering your speech, the slides should reflect the key ideas and concepts you are exploring. This presentation should be explained and referenced during your webinar as appropriate.
- In developing your webinar, please use either Active Presenter or ZOOM for your webinar creation.
- It is vital that you turn your camera ON so we can see you delivering your presentation throughout the presentation.

In preparation for your presentation, you need to ensure that you use appropriate language features and personal voice in order to inform your audience. You will need to consider how you use inflection, eye-contact, pace, projection, gestures, as well as personal voice to engage listeners.

In order to engage fully with the recursive process of writing, students will be required to submit a draft of their transcript by **8.40am on Friday 13th of September 2024**. A post will be made on Google Classroom to facilitate this. At this time, students will be expected to submit a **single Google Docs** file that will be used throughout the **entire process** (drafting, editing, feedback, publishing) of the assessment task. Further clarification on this can be sought by consulting with your teacher.

As a part of this assessment task, students will be required to complete and sign a Student Assessment Declaration. Students will declare that:

- **the submitted work is entirely their own and correctly referenced as appropriate;**
- **that they have taken care to ensure their work can not be copied by others; and**
- **that they understand that their teachers will analyse their submission to ensure the authenticity of their work.**

NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- **Analyse-** Identify components and the relationship between them; draw out and relate implications
- **Evaluate-** make a judgement based on criteria; determine the value of

Check the NESA Glossary of Key Words for further guidance

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

Details of Submission

Students must follow the below instructions to correctly submit their Multimodal Presentation

- Write a transcript (written response) of the speech you will deliver.
- Create the visual presentation you will include in your webinar.
- Electronically record yourself delivering your speech with the presentation in the background. (which should last 4-5 minutes) Please ensure your 'face' is always present in the top or bottom corner of your presentation.
- Save your video file in one of the following formats - .wmv, .mpeg2, .mov, or .mp4.
- Name both of your files (written transcript AND video) with your first name and your surname with an underscore in between.
E.g. Jane_Smith.mp4
- Using your DEC student portal login, access your English **Google Classroom** and upload your video file AND transcript file to the designated drop box.
- Ensure you have uploaded both your video and transcript by **8.40am Friday 20th of September 2024**.

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within TWO school weeks of the due date. At this time feedback including information on how to improve will be provided through the marking criteria as well as markers comments.
- Students can clarify or seek further feedback by speaking with their teacher or the assessment marker.
- Upon return of the task, students will also be expected to complete a self-reflection.

How does this link to my learning?

Public speaking is a key life skill that is required from students in the senior school, further education, social skills and the workplace. This is also an integral skill as students enter their senior study of English, as this style of assessment will also be assessed in Year 11 and 12.

This task also addresses the following Yearly Reporting Outcome:

- *Effectively communicates values, cultural assumptions and ideas within a Shakespearean text, and its ongoing relevance, through a creative multimodal text.*

Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.

**10 ADVANCED English – Task 1: Multimodal Task
Marking Criteria**

Transcript Response - 20 marks	Marks
<ul style="list-style-type: none"> ● Evaluates how William Shakespeare invites audiences to consider the duality of humanity throughout <i>Macbeth</i> ● Demonstrates a insightful understanding of how William Shakespeare uses language to create and shape meaning through the detailed analysis of well-chosen textual examples ● Skilfully develops and organises a perceptive and cohesive response, which is appropriate to audience, purpose and context 	17-20
<ul style="list-style-type: none"> ● Explains how William Shakespeare invites audiences to consider the duality of humanity throughout <i>Macbeth</i> ● Demonstrates an effective understanding of how William Shakespeare uses language to create and shape meaning through the clear analysis of textual examples ● Effectively develops and organises a cohesive response, which is appropriate to audience, purpose and context 	13-16
<ul style="list-style-type: none"> ● Discusses how William Shakespeare invites audiences to consider the duality of humanity throughout <i>Macbeth</i> ● Demonstrates an understanding of how William Shakespeare uses language to create and shape meaning through some analysis of textual examples ● Develops and organises a response, which is mostly appropriate to audience, purpose and context 	9-12
<ul style="list-style-type: none"> ● Describes how William Shakespeare conveys the duality of humanity throughout <i>Macbeth</i> ● Demonstrates some understanding of how William Shakespeare uses language to create and shape meaning through varied analysis of textual references ● Develops and organises a limited response with limited appropriateness or consideration for audience, purpose and/or context 	5-8
<ul style="list-style-type: none"> ● Minimal or no attempt to address the question ● Recalls aspects and/or scenes from <i>Macbeth</i> ● Attempts to compose a response 	1-4
Multimodal Presentation - 10 marks	Marks
<ul style="list-style-type: none"> ● Creates a skilful webinar which consistently incorporates a variety of well-considered multimodal features. ● Utilises a variety of presentation techniques such as voice, eye contact, posture, gesture, etc. to engage the audience. 	9-10
<ul style="list-style-type: none"> ● Creates an effective webinar which evidently incorporates a variety of multimodal features. ● Utilises at least three presentation techniques such as voice, eye contact, posture, gesture etc. to engage the audience. 	7-8
<ul style="list-style-type: none"> ● Creates a competent webinar which incorporates at least two multimodal features. ● Utilises at least two presentation techniques such as voice, eye contact, posture, gesture etc. to engage the audience. 	5-6
<ul style="list-style-type: none"> ● Attempts to create a webinar which may utilise a multimodal feature. ● Attempts to utilise presentation techniques such as voice, eye contact, posture, gesture etc. to engage the audience. 	3-4
<ul style="list-style-type: none"> ● Attempts to create a presentation. ● Laboured use of presentation techniques to engage the audience. 	1-2