

Year 8 Visual Arts
Task 5: Body of Work
Due Date: 13/9/24

Task Distributed: 23-7-24

Task Type: Artmaking

Outcomes: 4.1, 4.2, 4.3, 4.4, 4.5, 4.6

Unit: Sweet As – A Slice of Cake

Task Weighting: 20%

Task Description

This task is an artmaking task, requiring students to investigate the subject matter of cakes in order to create a slice of cake of their own. Students are required to design and construct a storage box using clay. Experimenting with the material properties of this medium will extend students' skills using a variety of handbuilding techniques and tools to create an effective sculptural representation of a Slice of Cake.

NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- **APPLY:** Use, utilise, employ in a particular situation (working with clay)
- **CONSTRUCT:** Make; build; put together items

Details of Submission

Body of Work: A ceramic **Slice of Cake** bisque fired.

You will need to physically submit your BoW at the end of your Visual Arts period on the week of the due date as stated by your teacher.

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within 14 days of the due date.
- At this time feedback including information on how to improve will be provided through a marking criteria, annotations and verbal discussion.
- Students can clarify or seek further feedback by speaking with their teacher or the assessment marker.

Upon return of the task, students will also be expected to complete a self-reflection. Students can access a self-reflection form in Google Classroom to reflect on the strength of their understanding of the content area studied and improve time management skills when working towards future Bodies of Work.

How does this link to my learning?

- Better understanding of planning and time management requirements which I can consider when developing my artworks.
- Apply my understanding of engineering skills to handbuild with clay or for constructions of future sculptural work.
- This task links to outcome 2 from the assessment guideline: Uses the world as a source of ideas and themes in the making of artworks which demonstrates technical accomplishment.

Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.

Marking Rubric

ARTMAKING MARKING CRITERIA	Descriptors				
	1	2	3	4	5
Level of handbuilding skills	Constructed using at least two techniques which reflects underdeveloped handbuilding skills with limited features in tact	Constructed using at least two techniques which reflects developing handbuilding skills with some features in tact	Constructed using at least two techniques which reflects sound handbuilding skills with most features in tact	Well constructed using at least three techniques which reflects strong handbuilding skills	Flawlessly constructed using at least three techniques which reflects outstanding handbuilding skills
Surface quality of a bisque fired vessel	Poor surface quality reveals a limited understanding of the material properties	Irregular surface quality revealing basic handling and understanding of the material properties	Some inconsistency in surface quality revealing satisfactory handling and understanding of the material properties	Mostly impeccable surface finish revealing substantial handling and understanding of the material properties	Flawless surface quality revealing outstanding handling and understanding of the material properties
Sculpture reflecting a unique Slice of Cake (vessel)	Sculptural presentation barely resembles a slice of cake with little to no design detail – elementary slab structure	Sculptural presentation simplistically resembles a Slice of Cake with limited attention to detail which may include a lid with no handle	Sculptural presentation adequately resembles a Slice of Cake with some attention to a themed detail which may include a lid with handle	Sculptural presentation effectively resembles a well resolved themed Slice of Cake with attention to detail including a lid with handle	Sculptural presentation successfully resembles a highly resolved themed Slice of Cake with extensive attention to detail including a lid with handle

TOTAL MARK: 15