

Task 3: Critique of the Creative Process

Due Date: Tuesday 23rd July 2024 by 3pm

Task Distributed: Monday 17th June 2024

Unit: Major Work Process

Task Type: Critique/Reflection

Task Weighting: 30%

Outcomes: EEX12-2, EEX12-3, EEX12-5

Task Description

The Critique of the Creative Process must evaluate how the revising and editing stages of the composition process have contributed to the student's development as a composer and the quality of their Major Work. The student considers how their skills and knowledge of their chosen form have evolved and why. They reflect on particular creative features of their work and evaluate the efficacy of the processes of revision and editing that they employed. (NESA)

You are to compose an **evaluative response** examining your experiences in completing the Major Work. In your response, you must:

- (a) examine how your knowledge and skills have evolved throughout the process of the Major Work and account for these changes.**
- (b) evaluate the effect of the revising and editing stages of the process of composition, and how this is contributed towards the final product of your Major Work**
- (c) reflect on and justify the creative choices made in the process of composition.**

Your response should NOT exceed 1000 words.

You will be assessed on how well you:

- *explain and justify intellectual and creative choices*
- *evaluate processes of investigation, interpretation, analysis and composition*
- *express complex ideas using language appropriate to audience, purpose and context.*

NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- **Appreciate:** Make a judgement about the value of
- **Evaluate:** Make a judgement based on criteria; determine the value of
- **Reflect:** To deeply consider your own learning
- **Synthesise:** Combine elements of language or ideas or parts of characters, and so on, to create a more complex whole

Check the NESAs Glossary of Key Words for further guidance

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

Details of Submission

This hand-in task should be submitted to Mrs Petrevski via Google Classroom on Tuesday 23rd July 2024 by 3pm. It is also mandatory that your Major Work Journal be submitted at this time.

Elements of the Major Work Journal to be monitored this time will be:

- Extracts of revisions of the Major Work and the Reflection Statement with reasons for the changes
- Examples of the student's final edits to the Major Work
- Reflection on how the editing process has contributed to the quality of the published Major Work
- A reference list to inform the Reflection Statement.

In preparation for this task, you should also consider the following submission requirements:

- Write reflectively, critically and succinctly.
- You must include a consistent system of reference, and reference sources as appropriate.
- You must also submit your Major Work Journal with your Critique as this will count as the third formal citation of your Major Work Journal. Your Journal will INFORM YOUR CRITIQUE.
- Your Critique of the Creative Process should be written using size 12 font (Arial or Times New Roman), double spaced and be no more than 1000 words.
- I have submitted drafts to my teacher, following the timeline issued in class and posted to Google Classroom.

Failure to hand in work on the specified date, with no successful illness/misadventure appeal will receive a zero-mark and an N-Warning notification.

Since this is a hand-in task, students should be aware of the details concerning malpractice and misconduct, as outlined in the Year 12 Assessment Booklet. Malpractice can include plagiarism and sharing work with others. It is expected that students will submit their own work and fulfil the obligations of the 'All my Own Work' Policy.

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within 1-2 weeks of the due date.
- This task will be double marked and written feedback will be provided with the marking guidelines. Feedback may include specific crafting advice for the Major Work, identifying areas of clarification and/or redevelopment, and/or further research that will assist students in developing their knowledge of form, concept and/or content in relation to their final Major Work submission for NESAs.

How does this link to my learning?

The ability to reflect upon the independent investigation, experimentation and writing undertaken in the development of composition is a critical component of the Extension English 2 course. This assessment will provide students with the opportunity to reflect on their Major Work intention, concept and audience as influenced by their independent investigation, and evaluate their successes in the development of the final composition.

The task itself and the feedback students receive will also be a useful reference point later in the course when students reflect upon the process and the completed Major Work through the composition of their Reflection Statement.

Assessment Procedures

All students should be fully aware of the School Assessment Procedures. Failure to hand in work on the specified date, with no successful illness/misadventure appeal will receive a zero-mark and an N-Warning notification. Since this is a hand-in task, students should be aware of the details concerning malpractice and misconduct, as outlined in the Year 12 Assessment Booklet. Malpractice can include plagiarism and sharing work with others. It is expected that students will submit their own work and fulfil the obligations of the 'All my Own Work' Policy.

HSC ENGLISH EXTENSION 2

TASK 3: CRITIQUE OF THE CREATIVE PROCESS MARKING CRITERIA

Marking Criteria	Mark
<ul style="list-style-type: none"> ● Demonstrates highly developed skills in articulating and reflecting on the choices made in the creative process. ● Evaluates the processes associated with the Major Work Project in an insightful way ● Demonstrates highly refined skills in expressing complex ideas. 	12-15
<ul style="list-style-type: none"> ● Demonstrates well developed skills in articulating and reflecting on the choices made in the creative process. ● Evaluates the processes associated with the Major Work Project in a thoughtful way ● Demonstrates refined skills in expressing complex ideas. 	8-11
<ul style="list-style-type: none"> ● Demonstrates sound skills in articulating and reflecting on the choices made in the creative process. ● Provides some evaluation of the processes associated with the Major Work Project in an insightful way ● Demonstrates appropriate skills in expressing complex ideas. 	4-7
<ul style="list-style-type: none"> ● Demonstrates basic skills in articulating and reflecting on the choices made in the creative process. ● Provides an explanation of the processes associated with the Major Work Project in an insightful way ● Demonstrates some skills in expressing complex ideas. 	1-3

Teacher Review of the Major Work Journal:

Criteria:	Not Evident	Needs Development	Evident
Extracts of revisions of the Major Work and the Reflection Statement with reasons for the changes.			
Examples of student's final edits.			
Reflection on how the editing process has contributed to the quality of the published work.			
A reference list for the Reflection Statement.			