



Year 7 Visual Arts

Task 2: Artworks and VAPD

Due Date:

7VA1 and 7VA6 Monday 3/06/2024

7VA4 Wednesday 5/06/2024

7VA2, 7VA3, and 7VA5 Friday 7/06/2024

Task Distributed: 20/05/2024

Unit: Creature Feature

Task Type: Artmaking

Task Weighting: 25%

Outcomes: 4.1, 4.3, 4.4

Task Description

Students will submit: their VAPD as documented evidence of practical class work which should include contextual annotations throughout. Practical classwork will include:

- class tasks related to the elements of design (a checklist will be provided)
- preliminary tasks for the eventual completion of a lino print
- A photographed image of the artwork in progress inserted into the VAPD
- documentation of any other tasks with a practical component

Students will submit their artwork in progress for marking and feedback

NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- Apply - Use, utilise, employ in a particular situation
- Construct - Make; build; put together items or arguments
- Explain - Relate cause and effect; make the relationships between things evident; provide why and/or how

Check the NESA Glossary of Key Words for further guidance

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

Details of Submission

VAPDs and artworks in progress will be submitted in class in person on the class due date (see above). A registration will be filled out on or before this date.

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within 14 Days of the due date.
- At this time feedback including information on how to improve will be provided through the return of a marking criteria sheet via google classroom.
- Students can clarify or seek further feedback by speaking with their class teacher or the assessment marker.

Upon return of the task, students will also be expected to complete a self-reflection and goal statement as a google form. This will be the next fortnightly task to be due in week 8B.

How does this link to my learning?

- The completion of this assessment will require students to apply practical skills which they are currently learning in class related to the Elements of Design, Animals and Printmaking
- Through the completion of this task, students will understand the importance of documenting practical work in a Visual Arts Diary. Students will use their Visual Arts Diary to develop ideas for the current practical artwork project
- Assessment Outcomes -
 - 1 Explores a range of strategies using different perspectives which connect to the function of artmaking.
 - 2 Uses the world as a source of ideas and themes in the making of artworks which demonstrates technical accomplishment.

Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.

- Task descriptors are defined by the class teacher and documented in writing in the VAPD
- Extension Elements are included and explained in the task sheet

MARKING CRITERIA	Descriptors				
	E Limited	D Basic	C Sound	B High	A Outstanding/Extensive
Explores a range of strategies using different perspectives which connect to the function of artmaking					
Practice	1 student has attempted artmaking tasks in their VAPD, many of which are incomplete	2 student has produced artmaking tasks in their VAPD, some of which are incomplete or under-resolved	3 student has completed all artmaking tasks in their VAPD and addressed some of the task descriptors	4 student has completed all artmaking tasks in their VAPD and addressed all of the task descriptors	5 student has completed all artmaking tasks in their VAPD and addressed all of the task descriptors AND completed at least one extension task to an appropriate standard
Frames	1 annotations in VAPD show limited or no consideration of varying perspectives in artmaking	2 annotations in VAPD show developing understanding of varying perspectives in artmaking	3 annotations in VAPD show some understanding of varying perspectives in artmaking	4 annotations in VAPD show developed understanding of varying perspectives in artmaking	5 annotations in VAPD show developed understanding of varying perspectives in artmaking AND completed at least one extension task to an appropriate standard
Conceptual Framework	1 most images in VAPD are annotated and/or show no reference to artist, world or audience	2 images and annotations in VAPD show reference to 1 of the following: themselves as artists, their environment and consideration of the target audience	3 images and annotations in VAPD show reference to 2 of the following: themselves as artists, their environment and consideration of the target audience	4 images and annotations in VAPD show reference to all of the following: themselves as artists, their environment and consideration of the target audience	5 images and annotations in VAPD show reference to all of the following: themselves as artists, their environment and consideration of the target audience AND completed at least one extension task to an appropriate standard
Uses the world as a source of ideas and themes in the making of artworks which demonstrates technical accomplishment					
Representation	1 student has worked from an undeveloped reference image supplied by the teacher	2 student has developed reference images supplied by the teacher	3 student has collected and developed their own reference images	4 student has collected and developed their own reference images with thought and competence	5 student has collected and developed their own reference images with thought and competence AND completed at least one extension task to an appropriate standard
Resolution	1 artwork shows an attempt at using the provided media	2 artwork in progress shows developing competence in using the provided media	3 artwork in progress shows some competence in using the provided media	4 artwork in progress shows very competent and detailed use of the provided media	5 artwork in progress shows very competent and detailed use of the provided media AND completed at least one extension task to an appropriate standard