

Task 4: The BoW Approaching a Resolution

Due Date: Monday 1st July, 2024

Task Distributed: 3/6/24

Unit: HSC_BoW

Task Type: BoW in progress and the VAPD

Task Weighting: 30%

Outcomes: H1, H2, H3, H4, H5, H6

Task Description

This task requires you to submit your Body of Work (BoW) in progress and your Visual Arts Process Diary (VAPD).

- A. The **VAPD** displaying evidence of explorations, material practice/experiments and refinement of ideas, which lead up to the refined Body of Work. This should include evidence of reference material such as artworks, written annotations/research and websites. Your VAPD should reveal clear planning for the development of the BoW and what the resolved submission will look like through thumbnail sketches with regular written annotations discussing your concept, schedule, and ongoing self-reflections/evaluations.
- B. The **Body of Work** approaching completion, revealing technical accomplishment and artistic intent.

NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- **Outline** - Sketch in general terms; indicate the main features of
- **Construct** – Make; build; put together items or arguments
- **Propose** - Put forward (for example a point of view, idea, argument, suggestion) for consideration or action
- **Explain** - Relate cause and effect; make the relationships between things evident; provide why and/or how
- **Synthesise** – Putting together various elements to make a whole

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

Details of Submission

- A. Submit all hardcopy **VAPDs** with additional photographic evidence on a USB (set out in folders and labelled).
 - Display your student number on your VAPD and USB, with any loose sheets to be glued in or fastened with paper clips to avoid the loss of any materials.
 - Any 3D work can also be submitted but must be photographed and pasted in your VAPD or uploaded to your USB and labelled.
- B. A **Body of Work** approaching completion.
 - Use masking tape to write your student number and tape each label to the back of individual artworks.

You will be required to sign a Student Assessment Declaration form as confirmation that this is all your own work.

- Absence from the assessment task requires a medical certificate given to Mrs Edwards
- Failure to submit the assessment task will result in a NESA warning letter

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within 14 days of the due date.
- At this time feedback including information on how to improve will be provided through a marking criteria, annotations and verbal discussion.
- Students can clarify or seek further feedback by speaking with their teacher or the assessment marker.

Upon return of the task, students will also be expected to complete a self-reflection. Students can access a self-reflection form in Google Classroom to reflect on the strength of their concept, as well as areas that have been identified to strengthen the final submission of a Body of Work for the HSC.

How does this link to my learning?

- develop practical and theoretical understanding of my artmaking practice through evidence provided
- reveal technical development and refinement as I work towards final touch up of my HSC Body of Work
- aid in establishing, articulating and solidifying my concept through the selection of the indented artworks to submit as a well-resolved Body of Work demonstrating technical resolution and cohesion

Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.

Marking Rubric

MARKING CRITERIA	DESCRIPTORS				
	1-2	3-4	5-6	7-8	9-10
Part A Visual Arts Process Diary (VAPD)	Media experiments reveal limited development of skills unevenly throughout VAPD. Planning with minimal photographic evidence demonstrates superficial considerations loosely supported by reflections of progress. Research evidence articulates unclear ideas that may relate to concept.	Media experiments reveal basic development and some developing skills unevenly throughout VAPD. Planning with some photographic evidence demonstrates basic considerations inconsistently supported by reflections of progress. Research evidence articulates inconsistent relevance to concept.	Media experiments reveal developing and some developed skills stronger in some places more than others throughout VAPD. Planning with photographic evidence demonstrates some considerations supported by inconsistent reflections of progress. Research evidence articulates some relevance to concept.	Media experiments reveal evolving and developed skills throughout VAPD. Regular planning with photographic evidence demonstrates considerations supported by critical reflections of progress. Research evidence articulates substantial ideas relevance to concept.	Media experiments reveal evolving and highly developed skills throughout VAPD. Consistent planning with photographic evidence demonstrates careful considerations supported by critical reflections of progress. Research evidence articulates meaningful ideas and significant relevance to concept.
Part B Body of Work (BoW)	1-5	6-10	11-15	16-20	21-25
	Concepts and meaning are lacking/unclear. Limited use of selected materials displaying little technical refinement; likely to be somewhat resolved by the final NESA due date with a reassessment of the intended final product and a significant increase required in effort.	Concepts and meaning are still unclear and developing. Basic use of selected materials displaying underdeveloped technical refinement; likely to be resolved across all areas by the final NESA due date with a significant increase required in effort.	Concepts are still developing and meaning registers on some level. Respectful use of selected materials displaying developing technical refinement; likely to be resolved across all areas by the final NESA due date with a substantial increase required in effort.	Concepts are sustained and meaning registers on several levels. Respectful use of selected materials displaying developed technical refinement; likely to be resolved across all areas by the final NESA due date with some increase in effort.	Concepts are cohesive across the BoW and meaning registers on several levels. Highly respectful use of selected materials displaying highly accomplished technical refinement; likely to be resolved across all areas by the final NESA due date.

TOTAL: /35 marks