

Task 3: Half Yearly Exam

Due Date: As per Exam Timetable

Task Distributed: 12-3-24

Unit: **Critical and Historical Study**
(Practice-Conceptual Framework-Frames)

Task Type: Written Examination

Weighting: 0% NESA (100% HY Report)

Outcomes: H7, H8, H9, H10

Task Description

Using syllabus outcomes and content as a guide, students will be examined on the key areas of learning listed below:

H7: applies their understanding of practice in art criticism and art history

H8: applies their understanding of the relationships among the artist, artwork, world and audience

H9: demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art

H10: constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts

The exam is 1 hour and 30 minutes in length with 5 minutes reading time.

The exam will consist of Two Sections:

Section 1 includes three short answer responses to unseen artworks.

Section 2 includes six extended response questions. You are to **attempt one essay** that covers your Visual Arts content knowledge and understanding of your case studies.

NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- **ANALYSE:** Identify components and the relationship between them; draw out and relate implications
- **DISCUSS:** Identify issues and provide points for and/or against
- **EXAMINE:** Inquire into
- **EXPLAIN:** Relate cause and effect; make the relationships between things evident; provide why and/or how

Check the NESA Glossary of Key Words for further guidance <https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

Details of Submission

The exam is 1 hour and 30 minutes in length with 5 minutes reading time. You are to respond to Section I and Section II as per examination conditions.

- **Section 1** of the paper is testing your ability to combine your understanding of Visual Arts **content** by examining Plates (unseen artworks) and source material provided for the 3 questions. (Allow 40-45 mins.)
- **Section 2** requires you to write **ONE** essay (an extended response) from a choice of 6 questions.
 - You will be combining your understanding of Visual Arts content in conjunction with your knowledge of three selected case study artists and their artwork. (Allow 40-45 mins.)

You will need to bring black pens to this examination.

Your name needs to be written at the top of each page of the examination paper.

The examination paper and answer sheets will be provided. You are NOT permitted to bring notes into the exam.

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within 14 days of the due date.
- At this time feedback including information on how to improve will be provided through a marking criteria, annotations and verbal discussion.
- Students can clarify or seek further feedback by speaking with their teacher or the assessment marker.

Upon return of the task, students will also be expected to complete a self-reflection. Students can access a self-reflection form in Google Classroom to reflect on the strength of their performance, as well as areas that have been identified to strengthen in future tasks when writing about art.

How does this link to my learning?

- This assessment will reveal my ability to interpret visual qualities of **unseen artworks** and aptly use the source material to support well-justified meaning in Section I
- Apply understanding of **art criticism and art history** to artworks by analysing the artmaking **practice** with strongly supported discussion of the relationships between the agencies in the **conceptual framework** using relevant examples and provide interpretations through the **frames** in the written format of an essay in Section 2.
- Strengthen my ability to interpret and explain by critically and historically examining artworks.
- Aid in my future written responses by reflecting on strengths and areas requiring improvement.

Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.