



## Year 12 - Music 1

# Half Yearly Examination

**Due Date:**

AURAL: Apr 4, 2024

PERFORMANCE: Apr 11, 2024

ELECTIVES: Apr 11, 2024

**Task Distributed:**

Unit: Core Performance / Aural / Electives

Task Type: Aural + Performance + Electives

Task Weighting: 100% HY Report

Outcomes: P1, P4, P7, P9, P10

### Task Description

**Aural:**

- Complete a 1 hour Listening Exam with 5 minutes reading time as scheduled on your Half Yearly exam timetable. This exam will consist of four questions based on excerpts from four different pieces.

**Core Performance:**

- Perform your Core piece for your HSC. The maximum performance time is 5 minutes. Please ensure you have all necessary backing tracks downloaded to a laptop/personal device (not a phone).

**Electives:**

- You will be presenting TWO of your Electives. These are a choice of either:
  - Performance
  - Composition
  - Viva Voce
- See Submission Details below for instructions for submitting your electives.

### NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- Apply: Use, utilise, employ in a particular situation
- Demonstrate: Show by example
- Critically (analyse/evaluate): Add a degree or level of accuracy depth, knowledge and understanding, logic, questioning, reflection and quality to (analyse/evaluate)
- Analyse: Identify components and the relationship between them; draw out and relate implications
- Evaluate: Make a judgement based on criteria; determine the value of
- Explain: Relate cause and effect; make the relationships between things evident; provide why and/or how
- Identify: Recognise and name

Check the NESA Glossary of Key Words for further guidance

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

## Details of Submission

### Aural:

- Complete a 1 hour Listening Exam with 5 minutes reading time as scheduled on your Half Yearly exam timetable. This exam will consist of four questions based on excerpts from four different pieces. - At the conclusion of the aural skills examination, write your name on your paper and submit the completed paper to the teacher.

### Performance:

- Perform your Core Performance piece. You will be allocated a scheduled time to come in, set up and perform your piece.
  - Please ensure you have all equipment and backing tracks ready.
  - Arrive at least 15 minutes before your allotted time.
  - You may borrow any equipment needed from the school.

### Electives:

- You will need to submit TWO electives which represent the topics you've studied in class (An instrument and its repertoire, Music for Radio, Film, TV and Multimedia, or other). You must present/submit two choices from the following:
  - Performance: will be presented on Thursday, 11th of April. Performances can be a maximum of 5 minutes in length.
  - Composition: must be submitted to Google Classroom by Thursday, 11th of April, 11:59pm. This is a progress check on any composition you're working on for your elective.
    - You must submit a musical score (sheet music) as well as an mp3/wav file of your composition. This can be generated by the notation software you use, or recorded live.
  - Viva Voce: will be presented on Thursday, 11th of April. A viva voce can be a maximum of 10 minutes in length.
    - Please ensure you have all necessary audio examples prepared and downloaded onto a personal device (not a phone).

## Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within two weeks of the due date.
- At this time feedback including information on how to improve will be provided through marking criteria and general comment.
- Students can clarify or seek further feedback by speaking with their teacher or the assessment marker.

Upon return of the task, students will also be expected to complete a self-reflection.

Students will be required to complete a self-reflection form at the time they receive their assessment mark and teacher feedback. Self-reflection is an important part of the learning process as it provides an opportunity to reflect on the strength of their performance, as well as areas that have been identified to strengthen in future tasks.

Students can access this self-reflection form using the link below: <https://forms.gle/j1q1ae7p5XqByutE8>

## How does this link to my learning?

- Performs as a means of self-expression and communication with stylistic characteristics of topics studied
- Articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles
- Demonstrates a willingness to participate in performance and aural activities and to accept and use constructive criticism

## Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.